

JEWELLERY

Tuesday 11 April 2017
Knightsbridge, London



Bonhams



JEWELLERY

Tuesday 11 April 2017 at 11am
Knightsbridge, London

BONHAMS

Montpelier Street
Knightsbridge
London SW7 1HH
www.bonhams.com

VIEWING

Friday 7 April
9.30am – 4.30pm
Sunday 9 April
11am – 3pm
Monday 10 April
9.30am – 4.30pm
Tuesday 11 April
9am – 10am, by appointment only

TRADE VIEW

Wednesday 5 April
9.30am – 4.30pm, by appointment

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Please note that bids should be submitted no later than 24 hours prior to the sale. New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bids not being processed.

Bidding by telephone will only be accepted on a lot with a lower estimate in excess of £500.

LIVE ONLINE BIDDING IS AVAILABLE FOR THIS SALE

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SALE NUMBER:

24165

CATALOGUE:

£12

Please see back of catalogue for important notice to bidders

ILLUSTRATIONS

Front cover illustration: Lots 387
Inside front cover: Lot 124
Inside back cover: Lot 183
Back cover illustration: Lot 385

Watches

Important Notice Regarding Importation into the United States of Corum, Franck Muller, Piaget and Rolex watches. Bonhams cannot arrange for the delivery of Corum, Franck Muller, Piaget, Tudor and Rolex watches into The United States. The buyer or designated agent may collect the property in the country of sale. Please also note that in some circumstances we are unable to ship the watch with its strap due to certain import restrictions.

Please note that irrespective of origin, jadeite and rubies (and any jewellery pieces that contain them) may now be imported into the United States.

IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.



Bonhams 1793 Limited

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Peter Rees, John Sandon, Tim Schofield,
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1 ^Ω
AN AQUAMARINE, ONYX AND DIAMOND PENDANT NECKLACE, CIRCA 1915

The briolette-cut aquamarine with a pierced calibr -cut onyx, single and rose-cut diamond cap, suspended from an articulated similarly-cut diamond surmount, millegrain detail throughout, on a trace-link chain, lengths: chain 43.5cm, pendant 6.8cm

£1,200 - 1,500 €1,400 - 1,700

2
A DIAMOND COCKTAIL WATCH, CIRCA 1925

The rectangular dial with Arabic numerals within a surround of single and baguette-cut diamonds, on an articulated similarly-set geometric bracelet of openwork design, diamonds approx. 3.10cts total, length 17.9cm

£1,200 - 1,800 €1,400 - 2,100

3
A NATURAL PEARL AND DIAMOND RING

The 11.5mm - 11.9mm baroque pearl between shoulders millegrain-set with rose-cut diamonds, ring size N

£1,000 - 1,500 €1,100 - 1,700

Accompanied by a report from The Gem & Pearl Laboratory stating that the irregular button-shaped pearl is natural, saltwater. Report number 13702, dated 27th January 2017.

4
A DIAMOND THREE-STONE RING

Set with old brilliant-cut diamonds, the largest to the centre, diamonds approx. 2.00cts total, ring size P½

£1,500 - 2,000 €1,700 - 2,300

5
A PAIR OF ONYX AND DIAMOND CUFFLINKS

Double-sided: Each rectangular onyx plaque accented by an old brilliant-cut diamond saltire, on an 'S' shaped connector, diamonds approx. 0.50ct total, plaque length 1.5cm

£800 - 1,200 €920 - 1,400



6
A DIAMOND LINE BRACELET

Set with a row of brilliant and old brilliant-cut diamonds in millegrain box settings, *diamonds approx. 7.50cts total, length 19.5cm*

£3,000 - 4,000 €3,400 - 4,600

7
A PAIR OF DIAMOND PENDENT EARRINGS

Each knifewire surmount collet-set with cushion-shaped old brilliant-cut diamonds, suspending a cluster of similarly-cut diamonds, *diamonds approx. 1.50cts total, length 2.3cm*

£800 - 1,200 €920 - 1,400

8 Y Φ
A DIAMOND-SET PORTRAIT MINIATURE BROOCH, BY FRÉDÉRIK BOUCHERON, LATE 19TH CENTURY

Set with a miniature of a young woman, painted on ivory and attributed to Fernand Paillet, within an openwork surround of rose-cut diamonds, mounted in silver and gold, *signed Fic Boucheron Paris, maker's mark FB, French assay marks, diameter 2.9cm*

£2,000 - 3,000 €2,300 - 3,400

Fernand Paillet (1850–1918) was a French portrait miniaturist and jewellery designer. A number of his miniatures can be found in the American Historical Society. He painted many American socialites of the Gilded Age and Frédéric Boucheron (1830-1902) is known to have collaborated regularly with him.

9
AN ORANGE ZIRCON AND DIAMOND PENDANT NECKLACE

The circular-cut zircon suspended from a geometric surmount, millegrain-set throughout with single and old brilliant-cut diamonds, on a trace-link chain, *diamonds approx. 0.50ct total, lengths: chain 45.8cm, pendant 4.1cm*

£800 - 1,200 €920 - 1,400

10
A DIAMOND PLAQUE BROOCH, CIRCA 1920

Of pierced geometric design, millegrain-set throughout with old brilliant-cut and cushion-shaped diamonds, *principal diamond approx. 1.25cts, remaining diamonds approx. 2.75cts total, length 7.8cm*

£2,000 - 3,000 €2,300 - 3,400

11 Y

A PAIR OF MOTHER-OF-PEARL AND DIAMOND EARRINGS, BY LEO DE VROOMEN

Each cushion-shaped plaque set with a central cluster of brilliant-cut diamonds within an inlaid surround of mother-of-pearl, *maker's mark*, length 1.6cm

£800 - 1,200 €920 - 1,400

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

12

A FANCY-LINK GEM-SET NECKLACE

The series of polished geometric links, set to the front with a trio of cluster spacers, each set with an oval cabochon sapphire or emerald within a surround of brilliant-cut diamonds, *diamonds approx. 2.50cts total*, inner diameter 14.4cm

£1,500 - 2,000 €1,700 - 2,300

13

A RUBY AND DIAMOND THREE-STONE RING

The cushion-shaped ruby between two heart-shaped diamonds, mounted in 18 carat yellow gold, *diamonds approx. 1.35cts total*, partial UK hallmark, European convention mark, ring size M

£3,000 - 5,000 €3,400 - 5,700

14

A DIAMOND THREE-STONE RING

Set with a step-cut diamond, weighing 1.51 carats, between two baguette-cut diamonds, mounted in 18 carat yellow gold, *remaining diamonds approx. 0.30ct total*, UK hallmark, ring size M

£4,000 - 6,000 €4,600 - 6,900

Accompanied by a report from GIA stating that the step-cut diamond is F colour, VS1 clarity. Report number 12234977, dated 12th September 2002.

15

A DIAMOND HEART PENDANT NECKLACE

Of stylised openwork design, set throughout with brilliant-cut diamonds, suspended from a faceted cable-link chain, *diamonds approx. 1.00ct total*, lengths: pendant 3.8cm, chain 46.0cm

£900 - 1,200 €1,000 - 1,400

16

A SAPPHIRE AND DIAMOND RING

The cushion-shaped sapphire between duos of old brilliant-cut diamonds, *ring size H*

£2,500 - 3,000 €2,900 - 3,400

Accompanied by a report from GCS stating that the sapphire, weighing approximately 3.20 carats, is natural, of Sri Lankan origin, with no indications of heat treatment. Report number 5776-5898, dated 21st June 2016.

17

A LAPIS LAZULI AND DIAMOND RING, CIRCA 1970, AND A LAPIS LAZULI NECKLACE

1st: The marquise-shaped cabochon lapis lazuli within a surround of single-cut diamonds, to a mount of ropetwist design, 2nd: The fancy-link chain set at intervals with cylindrical polished lapis lazuli, *diamonds approx. 0.30ct total*, 1st: ring size H½, 2nd: length 83.3cm

£1,000 - 1,500 €1,100 - 1,700

18

A DIAMOND FEATHER BROOCH, CIRCA 1950

The stylised plume with beadwork and ropetwist detailing, set with old brilliant, brilliant and single-cut diamonds, *diamonds approx. 1.90cts total*, French assay marks, length 8.4cm

£2,500 - 3,000 €2,900 - 3,400

19

A SAPPHIRE AND EMERALD CLUSTER RING

Of target design, the oval-cut sapphire within a surround of calibr -cut emeralds and sapphires, mounted in 18 carat yellow gold, *partial UK hallmark*, ring size I

£2,500 - 3,000 €2,900 - 3,400

Accompanied by a report from The Gem and Pearl Laboratory stating that the sapphire is natural, with no indications of treatment. Report number 13695, dated 25th January 2017.

20

A GEM-SET FLORAL CLUSTER BRACELET, BY G BELIN, CIRCA 1950

The fancy-link woven bracelet, set to the front with floral clusters of circular-cut sapphires, emeralds or rubies, each with a central brilliant-cut diamond, *diamonds approx. 0.45ct total*, one floral cluster deficient, signed *G belin*, numbered, length 16.8cm

£1,500 - 2,000 €1,700 - 2,300



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21

A DIAMOND 'INDE MYSTERIEUSE' NECKLACE, BY CARTIER

The quatrefoil plaque set with brilliant-cut diamonds, on a cable-link chain, *diamonds approx. 0.40ct total, signed Cartier, numbered, Swiss assay mark, length 43.5cm*

£1,200 - 1,500 €1,400 - 1,700

22

A CULTURED PEARL AND DIAMOND NECKLACE AND A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS

1st: The single-strand of 12mm-12.3mm cultured pearls of varying grey tints, to a ball clasp set with recessed brilliant-cut diamonds, 2nd: Each 11.8mm-11.9mm cultured pearl of grey tint suspended from an openwork brilliant-cut diamond surmount, mounted in 18 carat white gold, *diamonds approx. 0.30ct total, earrings with London hallmarks, lengths: 1st: 47.4cm, 2nd: 3.4cm (2)*

£1,200 - 1,500 €1,400 - 1,700

23

A CULTURED PEARL, AQUAMARINE AND DIAMOND PENDANT NECKLACE AND EARRING SUITE

The 11.8mm cultured pearl with a brilliant-cut diamond cap, suspended from a circular-cut aquamarine and openwork brilliant-cut diamond surmount, on an 18 carat white gold curb-link chain, the earrings en suite and mounted in 18 carat white gold, *chain with European convention mark, earrings with partial UK hallmarks, lengths: chain 41.8cm, pendant 3.2cm, earrings 3.0cm (2)*

£1,000 - 1,500 €1,100 - 1,700

24

A DIAMOND RING, BY PICCHIOTTI

Designed as three articulated rows of brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 2.70cts total, maker's mark, London hallmark, European convention mark, ring size N*

£2,000 - 3,000 €2,300 - 3,400

25

A DIAMOND SINGLE-STONE RING AND A DIAMOND ETERNITY RING

1st: Set with a brilliant-cut diamond between similarly-cut diamond shoulders, mounted in platinum, 2nd: Set throughout with brilliant-cut diamonds, mounted in platinum, *1st: principal diamond approx. 0.65ct, remaining diamonds approx. 0.45ct total, 2nd: diamonds approx. 0.85ct total, ring sizes: 1st: 1½, 2nd: 1½ (2)*

£1,800 - 2,200 €2,100 - 2,500

26

A PAIR OF DIAMOND EARRINGS

Each half hoop set with a central row of baguette-cut diamonds, with brilliant-cut diamonds to either side, *diamonds approx. 0.70ct total, length 1.4cm*

£800 - 1,200 €920 - 1,400

27

A PAIR OF DIAMOND 'UNIQUE SPHERE' EARRINGS, BY GUCCI

Each openwork sphere highlighted by a row of brilliant-cut diamonds, to a similarly-cut diamond surmount, mounted in 18 carat white gold, *diamonds approx. 0.30ct total, signed Gucci, European convention mark, lengths 2.5cm*

£800 - 1,000 €920 - 1,100

28

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond in an eight-claw setting, *diamond approx. 2.30cts, ring size O½*

£5,000 - 7,000 €5,700 - 8,000

29

A MOONSTONE, SAPPHIRE AND DIAMOND BRACELET

The articulating rows of circular cabochon moonstone and brilliant-cut diamond clusters, connected by collet-set circular-cut sapphire accents, *diamonds approx. 3.30cts total, length 17.6cm*

£4,000 - 6,000 €4,600 - 6,900



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A SAPPHIRE AND DIAMOND FIVE-STONE RING

Composed of a row of cushion-shaped sapphires alternating with two old brilliant-cut diamonds, *diamonds approx. 0.65ct total, ring size P*

£800 - 1,200 €920 - 1,400

31
A THREE-STONE DIAMOND RING

Inlaid with three old brilliant-cut diamonds, *principal diamond approx. 1.85cts, remaining diamonds approx. 1.60cts total, ring size X½ (hoop off round)*

£1,000 - 1,500 €1,100 - 1,700

32
AN AMETHYST RIVIÈRE NECKLACE AND AN AMETHYST AND SEED PEARL PENDANT

Set to the front with a series of oval-cut amethysts, suspending a detachable similarly-cut amethyst within an openwork surround of seed pearls, to a double row cable-link back-chain, *lengths: necklace 54.1cm, pendant 4.4cm*

£1,500 - 2,000 €1,700 - 2,300

33
A PENDANT NECKLACE, CIRCA 1900

The scrollwork floral cross moline on a fancy-link chain of similar design, *later clasp, lengths: chain 59.9cm, pendant 6.9cm*

£1,500 - 2,000 €1,700 - 2,300

34
AN EARLY 20TH CENTURY ENAMEL, RUBY, SEED PEARL AND DIAMOND BROOCH/PENDANT

The stylised striped turquoise and white enamel Nemes headdress, accented by circular and calibré-cut rubies and an old brilliant-cut diamond highlight, centrally-set with a carved hardstone pharaoh's head with a rose-cut diamond collar, ropetwist and granulation detail throughout, suspended from a belcher-link swag with circular-cut ruby and seed pearl accents. *Austro-Hungarian import marks, damages, two rubies deficient, length 4.2cm*

£1,000 - 1,500 €1,100 - 1,700

35
A SEED PEARL AND DIAMOND PENDANT NECKLACE, CIRCA 1900

The front composed of floral and foliate knifewire motifs, set with seed pearls and half-pearls, suspending a similarly-set openwork detachable brooch/pendant with a central cluster of old brilliant-cut diamonds, *pearls untested, lengths: necklace 39.4cm, pendant/brooch 4.8cm, cased (2)*

£800 - 1,200 €920 - 1,400



36

A 19TH CENTURY HARDSTONE COMEO, BY GIROMETTI

Oval, depicting the profile of Ceres facing right with ears of wheat in her hair, carved in low relief, within a gold undulating border, *signed Girometti, length 3.9cm*

£1,500 - 2,000 €1,700 - 2,300

Giuseppe Girometti (1780-1851) was one of the finest gem engravers and medallists working in the first half of the 19th century. He worked closely with his son Pietro (1811-1859), who was also distinguished in this field. Both signed their work "GIROMETTI" without initials.

37

A LATE 19TH CENTURY ENAMEL AND DIAMOND DRESS RING

The cushion-shaped diamond within a blue enamel surround accented by rose-cut diamonds, the shoulders similarly-set with cushion-shaped diamond leaves and engraved foliate details, accompanied by a variety of associated items and documents, *principal diamond approx. 0.50ct, ring size M½*

£800 - 1,200 €920 - 1,400

Provenance

The actress, Dame Mary Louise Webster DBE (1865–1948);
Bequeathed to actress, Mary Ellis (1897-2003);
Bequeathed to actress, Mary Kenton (1923-2010), thence by descent.

The British actress, Dame Mary Louise ('May Whitty') Webster was cast in a number of supporting film roles in Hollywood. She is best remembered for her role as 'Miss Froy' in Alfred Hitchcock's, "The Lady Vanishes" (1938). Mary Ellis was a critically acclaimed American film and stage actress. She moved to London in 1930 and is closely associated with Ivor Novello. A copy of her 1982 autobiography is included in the sale of this lot, autographed by Ellis and dated 1986 on the title page. The British film and television actress, Mary Kenton appeared in many television series throughout her career including, The Sullivan Brothers, Z Cars and Upstairs, Downstairs. She is also remembered for her role as Lady Capulet in the 1976 film adaptation of "Romeo and Juliet".

38 *

A 19TH CENTURY AMETHYST AND DIAMOND EPISCOPAL RING

The oval-cut amethyst intaglio seal, within a surround of old brilliant-cut diamonds, between tapered shoulders, each decorated with budded crosses, the inner hoop engraved '*Presb. 1855. 13th. 1899. Thomas Bunbury D.D.*', *diamonds approx. 0.70ct total, ring size W*

£1,000 - 1,500 €1,100 - 1,700

Thomas Bunbury D.D., (1829-1907) was educated at Trinity College, Dublin and ordained in 1854. He married Mary Thomasina Simpson on 13th September 1855 and became Bishop of Limerick, Ardfert and Aghadoe in 1899, a position he held until his death.

39

AN AQUAMARINE AND DIAMOND PENDANT

The pear-shaped aquamarine within a scalloped surround of brilliant-cut diamonds suspended from a similarly-cut diamond surmount on a trace-link chain, *diamonds approx. 0.80ct total, lengths: chain 42.1cm, pendant 3.6cm*

£1,200 - 1,800 €1,400 - 2,100

40

A SAPPHIRE AND DIAMOND CLUSTER RING

The sugarloaf cabochon sapphire within a brilliant-cut diamond surround, between similarly-cut diamond shoulders, millegrain detail throughout, *diamonds approx. 0.45ct total, ring size N½*

£2,500 - 3,000 €2,900 - 3,400

41

A PAIR OF SAPPHIRE AND DIAMOND PENDENT EARRINGS

Each articulated knife-wire bar set at intervals with oval cabochon sapphires, highlighted by duos of brilliant-cut diamonds, *diamonds approx. 0.30ct total, length 5cm*

£1,500 - 2,000 €1,700 - 2,300

42

A DIAMOND SINGLE-STONE RING

The old brilliant-cut diamond, between trios of millegrain-set similarly-cut diamonds, *principal diamond approx. 2.15cts, remaining diamonds approx. 0.35ct total, ring size N*

£2,000 - 3,000 €2,300 - 3,400

43

AN EMERALD AND DIAMOND PENDANT NECKLACE

The brilliant-cut emerald, within a step-cut diamond surround, suspended from a similarly and brilliant-cut diamond surmount, on a fine curb-link chain, *chain with UK hallmark, lengths: chain 38.3cm, pendant 3.6cm*

£1,000 - 1,500 €1,100 - 1,700

44

A DIAMOND SINGLE-STONE RING

Set with a brilliant-cut diamond, between single-cut diamond shoulders, *principal diamond approx. 0.70ct total, ring size M½*

£800 - 1,200 €920 - 1,400

45

A DIAMOND BAR BROOCH

The knifewire set with five old brilliant-cut diamonds, *diamonds approx. 2.75cts total, length 6.9cm*

£1,500 - 2,000 €1,700 - 2,300

46

A DIAMOND ETERNITY RING

Designed as a continuous row of brilliant-cut diamonds, *diamonds approx. 4.00cts total, ring size N*

£1,500 - 2,000 €1,700 - 2,300

47

AN AQUAMARINE AND DIAMOND CLUSTER RING

The oval-cut aquamarine within a scalloped surround of brilliant-cut diamonds, *diamonds approx. 1.70cts total, ring size N*

£1,800 - 2,500 €2,100 - 2,900

48

AN EMERALD AND DIAMOND CLUSTER RING

The octagonal-cut emerald within a surround of brilliant-cut diamonds, *diamonds approx. 1.65cts total, ring size M½*

£1,200 - 1,500 €1,400 - 1,700



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A MID 20TH CENTURY CITRINE AND DIAMOND FLOWER BROOCH

The octagonal step-cut citrine, within a surround of openwork petals of scrolling foliate design, each petal centrally-set with an old brilliant-cut diamond of brown or yellow tint, within a milegrain-set surround of single-cut diamonds, *principal diamonds approx. 0.80ct total, diamonds untested for natural colour, remaining diamonds approx. 1.55cts total, Portuguese assay marks, length 6.1cm*

£2,000 - 3,000 €2,300 - 3,400

50

A SAPPHIRE AND DIAMOND COLLAR NECKLACE, BY TORRINI

Centrally-set with a cushion-shaped sapphire within an openwork rectangular surround of brilliant-cut diamonds, on a fancy-link textured necklace, *signed Torrini, length 41.2cm, maker's case*

£5,000 - 6,000 €5,700 - 6,900

51

A PAIR OF SAPPHIRE AND DIAMOND EARRINGS

Each stylised curved plaque pavé-set throughout with brilliant-cut diamonds, centrally set with an oval cabochon sapphire, *diamonds approx. 1.10cts total, hinged post fittings, length 2.8cm*

£800 - 1,200 €920 - 1,400

52

A PEARL RING

Set with a 10.75 x 10.47 x 8.49mm button-shaped pearl, *ring size O½*

£1,000 - 1,500 €1,100 - 1,700

Accompanied by a report from GIA stating that the pearl is natural, saltwater and worked. Report number 2234215484, dated 22nd July 2016.

53

A PAIR OF ROMAN COIN EARCLIPS

Each Roman coin in a double ropetwist surround, *diameter 2.4cm*

£800 - 1,200 €920 - 1,400

54

A FIRE OPAL AND DIAMOND CLUSTER RING

The large oval-cut fire opal within a scalloped surround of brilliant-cut diamonds, between similarly-cut diamond shoulders, millegrain detail throughout, *diamonds approx. 1.25cts total, ring size P*

£2,500 - 3,000 €2,900 - 3,400

55

A RUBY AND DIAMOND BROOCH/PENDANT

Designed as a concave basket weave plaque set with rose-cut diamonds, within a scrollwork foliate frame accented by old brilliant and cushion-shaped diamonds, with a dragon to one side holding a cushion-shaped diamond in its mouth, the frame suspending a circular cabochon ruby, *diamonds approx. 2.25cts total, length 5.3cm*

£3,000 - 5,000 €3,400 - 5,700

56 ^Y

TWO CORAL BEAD NECKLACES

Each designed as a continuous row of 9.11mm - 13.1 coral *corallium rubrum* beads, *partially illustrated, lengths approx. 49cm or 48.5cm (2)*

£1,500 - 2,000 €1,700 - 2,300

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

57

A DIAMOND LINE BRACELET

The articulated row of collet-set brilliant-cut diamonds, *diamonds approx. 1.90cts total, length 19.1cm*

£1,500 - 2,000 €1,700 - 2,300

58

AN ENAMEL AND DIAMOND LEOPARD BRACELET

Formed as an articulated textured fancy-link bracelet, each link accented by orange guilloché enamel, terminating in a leopard's head and tail similarly enamelled, with a red enamel tongue and single-cut diamond accents, *length 19.6cm*

£2,000 - 2,500 €2,300 - 2,900

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



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59

A ZIRCON AND DIAMOND CLUSTER RING

The circular-cut yellow zircon within a surround of brilliant-cut diamonds, between similarly-cut diamond shoulders, *diamonds approx. 0.75ct total, ring size N*

£800 - 1,200 €920 - 1,400

60

A DIAMOND NECKLACE AND PAIR OF DIAMOND PENDENT EARRINGS, BY WEMPE

1st: Set to the front with a series of brilliant-cut diamond links, on a belcher-link backchain, 2nd: Each designed as a graduated series of brilliant-cut diamonds, *diamonds approx. 3.50cts total, maker's mark, earrings French assay mark, certificates of authenticity, lengths: 1st: 43.4cm, 2nd: 4.3cm, necklace with maker's box (2)*

£2,500 - 3,000 €2,900 - 3,400

61

A DIAMOND CLUSTER PENDANT NECKLACE, BY TIFFANY

Set with brilliant and marquise-cut diamonds, on a trace-link chain, mounted in platinum, *diamonds approx. 0.75ct total, signed Tiffany & Co., maker's mark, London hallmark, length 41.8cm, maker's case*

£1,200 - 1,500 €1,400 - 1,700

62

A DIAMOND SINGLE-STONE RING

The step-cut diamond, weighing 1.02 carats, between two brilliant-cut diamonds, mounted in platinum, *European convention mark, ring size K*

£6,000 - 8,000 €6,900 - 9,200

Accompanied by a report from the GIA stating that the diamond is D colour, IF clarity. Report number 1139055761, dated 16th May 2012.

63

A RUBY AND DIAMOND CLUSTER RING

The oval-cut ruby within a surround of brilliant-cut diamonds, *diamonds approx. 1.00ct total, ring size L*

£1,200 - 1,500 €1,400 - 1,700

64

A PAIR OF DIAMOND EARSTUDS

Each brilliant-cut diamond in an 18 carat white gold setting, *diamonds approx. 1.00ct total, partial UK hallmarks, European convention marks*

£1,000 - 1,500 €1,100 - 1,700

65

A SINGLE-STRAND CULTURED PEARL NECKLACE

The 9.8mm-4.2mm cultured pearls to a radiating clasp, accented by trios of brilliant-cut diamonds and a central 7.0mm cultured pearl, *diamonds approx. 0.30ct total, length 53.3cm*

£3,000 - 4,000 €3,400 - 4,600

66

A RUBY BROOCH, RING AND EARRING SUITE

The polished leaves accented by circular and oval cabochon rubies, the stem set with brilliant and single-cut diamonds, the ring and earrings en suite, *lengths: brooch 6.3cm, earring 3.6cm, ring size N½ (2)*

£1,400 - 1,600 €1,600 - 1,800

67

A DIAMOND LINE BRACELET

The continuous row of brilliant-cut diamonds, *diamonds approx. 2.20cts total, length 18.6cm*

£1,200 - 1,500 €1,400 - 1,700



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68
A PORTUGUESE PASTE NECKLACE, EARRINGS AND BROOCH SUITE, LATE 18TH CENTURY

The central openwork floral and foliate frontispiece suspending three graduating drops, on a necklace formed as a series of clusters and bow motifs, terminating in a clasp designed as a stylised swallow, set throughout with vari-cut colourless and green paste, mounted in silver, closed back settings throughout, a pair of earrings and a brooch en suite, *lengths: necklace 45.4cm, earrings 4.1cm, brooch 5.7cm, cased (3)*

£4,000 - 6,000 €4,600 - 6,900

69
A COLLECTION OF 18TH-19TH CENTURY DIAMOND HEART PENDANTS

Each heart-shaped pendant composed of stylised pierced and openwork foliate decoration, set throughout with rose-cut diamonds and suspended from a rose-cut diamond surmount, four pendants with trophy of love surmounts, one with a floral crown surmount and the remaining pendant with a ribbon bow surmount, all mounted in silver with various gold and gilded embellishments, *one with Dutch assay mark, lengths vary between 5.5cm to 6.2cm (6)*

£4,000 - 6,000 €4,600 - 6,900



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A PAIR OF EARLY 19TH CENTURY PASTE GIRANDOLE EARRINGS

Each highly stylised foliate plaque set throughout with vari-cut paste in silver closed-back settings, terminating in three drop-shaped pendants, *length at longest point 9.8cm, French assay marks, fitted case*

£3,000 - 4,000

€3,400 - 4,600

This type of jewel, popular in Belgium from the 18th century, is known as the 'Vlaams Hart' (Flemish Heart). Originating in Antwerp, these jewels were traditionally given on Mother's Day. The combination of heart-shaped pendant crowned by a variously-designed surmount was intended to symbolise the heart of the Virgin Mary. The pendant is called the 'Coeur Flamand' in French-speaking Belgium and variations of the design are also found in the regional jewels of Northern France, Normandy and the Netherlands.



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A FANCY-LINK DIAMOND NECKLACE, BY BUCCELLATI

Designed as a series of realistically modelled textured leaves alternating with collet-set brilliant-cut diamonds, *diamonds approx. 0.50ct total, signed Buccellati, length 41.2cm, maker's case*

£4,000 - 6,000 €4,600 - 6,900

72

A PAIR OF EAGLE HEAD CUFFLINKS, BY E. WOLFE AND CO.

Each realistically designed as an 18 carat white and yellow gold eagle's head with circular cabochon ruby eyes, on a t-bar terminal, *maker's mark, London hallmark, length 2.8cm*

£800 - 1,000 €920 - 1,100

73

A RUBY AND SAPPHIRE BRACELET, CIRCA 1955

The multi-strand textured bracelet with a central openwork floral spacer set with circular-cut rubies and sapphires, *length 19.3cm*

£1,500 - 2,000 €1,700 - 2,300

74

A DIAMOND AND SYNTHETIC RUBY BOW BROOCH, CIRCA 1950

The polished bow accented by channel-set step-cut synthetic rubies and pavé-set single-cut diamonds, *rubbed assay marks, length 6.5cm*

£1,200 - 1,500 €1,400 - 1,700

75

A DIAMOND SINGLE-STONE RING

Set with a brilliant-cut diamond between openwork bi-coloured shoulders, *diamond approx. 2.45cts, ring size K*

£2,500 - 3,500 €2,900 - 4,000



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76

A DIAMOND BROOCH, CIRCA 1960

The central cluster of brilliant-cut diamonds issuing curved polished sprays, accented by single-cut diamonds, *diamonds approx. 0.80ct total, length 5.3cm*

£800 - 1,200 €920 - 1,400

77

A STAR SAPPHIRE RING

Of bombé textured design, set with an oval cabochon purple star sapphire within a surround of brilliant-cut diamonds, *ring size N*

£3,000 - 5,000 €3,400 - 5,700

Accompanied by a report from GCS stating that the purple star sapphire, weighing approximately 9.50 carats, is natural, of Sri Lankan origin, with no indications of heat treatment. Report number 5777-8724, dated 3rd February 2017.

78

A FANCY-LINK BRACELET

Of bicoloured design, formed as two intertwining fluted ropetwists, *Dutch assay marks, length 20.7cm*

£1,200 - 1,500 €1,400 - 1,700

79

A LADIES WRISTWATCH, BY GÜBELIN, CIRCA 1970

The square dial with baton hourmarkers, on a hammered fancy-link bracelet, *movement, strap and dial signed Gübelin, numbered, Swiss assay mark, length 16.4cm, maker's case*

£1,000 - 1,500 €1,100 - 1,700

80

A PAIR OF DIAMOND CLUSTER EARCLIPS

Of bombé form, each designed as a stylised flower set throughout with brilliant and single-cut diamonds, the petals accented by ropetwist decoration, *diamonds approx. 2.00cts total, one diamond deficient, length 2.5cm*

£800 - 1,200 €920 - 1,400

81

A SAPPHIRE AND DIAMOND NECKLACE AND EARRING SUITE, BY STEFAN HAFNER

The necklace designed as a continuous series of brilliant-cut diamond loops, the front accented with circular-cut sapphires, a pair of earrings en suite, signed *Stefan*, inner diameter of necklace 15cm, earring length 5cm, maker's case and box (2)

£4,000 - 6,000 €4,600 - 6,900

82

A DIAMOND SINGLE-STONE RING

Set with a brilliant-cut diamond, *diamond approx. 1.50cts total, ring size N*

£2,000 - 3,000 €2,300 - 3,400

83

A PAIR OF SAPPHIRE AND DIAMOND EARRINGS

Each oval cabochon sapphire, within a coiling surround of baguette-cut diamonds, *diamonds approx. 1.20cts total, length 2.0cm*

£800 - 1,000 €920 - 1,100

84

AN AQUAMARINE AND DIAMOND PENDANT NECKLACE

The pear-shaped aquamarine, to a similarly-shaped diamond surmount, suspended from a box-link chain, mounted in 18 carat white gold, *diamond approx. 0.60ct total, maker's mark, UK hallmark, European convention mark, lengths: chain 43.2cm, pendant 4.0cm*

£2,000 - 3,000 €2,300 - 3,400

85

AN AQUAMARINE, RUBY AND DIAMOND BROOCH

The oval textured panel with circular-cut ruby and brilliant-cut diamond highlights, centrally-set with a step-cut aquamarine, *diamonds approx. 0.35cts total, length 5.5cm*

£3,000 - 4,000 €3,400 - 4,600

86

A DIAMOND DRESS RING, BY BUCCELLATI

Formed as a continuous textured lattice of brilliant-cut diamonds, *diamonds approx. 1.10cts total, signed M. Buccellati, ring size L, maker's case*

£2,000 - 3,000 €2,300 - 3,400

87

A DIAMOND THREE-STONE RING

Set with a graduated row of brilliant-cut diamonds, *principal diamond approx. 1.10cts, remaining diamonds approx. 0.40ct in total, ring size L½*

£2,000 - 3,000 €2,300 - 3,400

88

A DIAMOND DRESS RING

Of tiered scrolling design, set throughout with brilliant-cut diamonds, *diamonds approx. 4.45cts total, ring size O*

£2,500 - 3,000 €2,900 - 3,400

89

A SAPPHIRE AND DIAMOND RING

The step-cut sapphire between two baguette-cut diamond shoulders, *diamonds approx. 0.35ct total, ring size M½*

£1,000 - 1,500 €1,100 - 1,700

90

A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS

Each 12.3mm-12.6mm round cultured pearl with a brilliant-cut diamond surmount, mounted in 18 carat white gold, *diamonds approx. 0.50ct total, UK hallmark, length 1.6cm*

£800 - 1,000 €920 - 1,100

91

AN AQUAMARINE AND DIAMOND RING

The octagonal step-cut aquamarine, between triangular shoulders pavé-set with single-cut diamonds, *diamonds approx. 0.40cts total, ring size J*

£1,200 - 1,500 €1,400 - 1,700



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92
A 'JARDIN DE MILLY LA FORÊT' RING, BY DIOR
 The openwork ring centrally-set with an oval-cut amethyst within a surround of polychrome enamelled flowerheads and insects with circular-cut gemstone highlights, *signed Dior, numbered, French assay mark, maker's mark, ring size J½*

£4,000 - 6,000 €4,600 - 6,900

93
AN AMETHYST AND DIAMOND NECKLACE AND EARRING SUITE
 Set to the front with a series of step-cut amethysts, each accented by a brilliant-cut diamond, on a gaspipe necklace, the earrings en suite, *diamonds approx. 0.35ct total, lengths: necklace 37.8cm, earrings 1.6cm (2)*

£1,500 - 2,000 €1,700 - 2,300

94
A PAIR OF DIAMOND EARCLIPS, BY BULGARI, 1988
 Each half-hoop earclip composed of three spheres connected by curved spacers, with pavé-set brilliant-cut diamond recesses, *diamonds approx. 1.10cts total, signed Bulgari, numbered, length 2.7cm, maker's pouch*

£3,000 - 5,000 €3,400 - 5,700

93

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95
A DIAMOND SINGLE-STONE RING
 The old brilliant-cut diamond within a bicoloured fluted hoop, *diamond approx. 1.10cts total, ring size K*

£1,800 - 2,500 €2,100 - 2,900

96
A MULTI-STRAND NECKLACE, BRACELET, AND EARRING SUITE
 Composed of fine flattened curb-link chains, to a bicoloured clasp, the bracelet and earrings en suite, *one scroll fitting deficient, lengths: necklace 48.1cm, bracelet 19.7cm, earrings 4.5cm (3)*

£2,000 - 3,000 €2,300 - 3,400

97
A DIAMOND PENDANT NECKLACE, BY ASPREY
 The cruciform pendant with scalloped sides, pavé-set with brilliant-cut diamonds, suspended from a foxtail-link chain, *diamonds approx. 0.35ct total, pendant signed Asprey, lengths: pendant 1.8cm, chain 40.0cm*

£1,000 - 1,500 €1,100 - 1,700



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98

AN ENAMEL AND DIAMOND LADYBIRD BRACELET

The fancy-link bracelet set with three detachable guilloché enamel ladybird clips, alternating with smaller enamel ladybirds with pavé-set brilliant-cut diamond wings, *diamonds approx. 0.35ct total, length 19cm*

£1,500 - 2,000 €1,700 - 2,300

99

A PAIR OF LAPIS LAZULI CUFFLINKS, BY BULGARI

Each lapis lazuli cylinder, to a t-bar terminal, *signed Bulgari, cylinder length 2.1cm*

£800 - 1,200 €920 - 1,400



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A SAPPHIRE AND DIAMOND BROOCH

The openwork panel of geometric design, set with single-cut and cushion-shaped diamonds and similarly-shaped sapphires, the largest to the centre, *diamonds approx. 0.85ct total, length 4.6cm*

£2,000 - 2,500 €2,300 - 2,900

101

A DIAMOND AND SAPPHIRE PLAQUE RING

The pierced rectangular plaque millegrain-set with old brilliant and cushion-shaped diamonds, accented by circular and oval-cut sapphires, *diamonds approx. 1.60cts total, ring size V*

£800 - 1,200 €920 - 1,400

102

A PAIR OF BLISTER PEARL AND DIAMOND PENDENT EARRINGS

Each set with a blister pearl to an articulated row of millegrain-set old brilliant-cut diamonds, suspended from a smaller blister pearl surmount, *diamonds approx. 0.40ct total, pearls untested, length 3.7cm*

£1,500 - 2,000 €1,700 - 2,300

103

A SAPPHIRE AND DIAMOND BROOCH

Of openwork design, set with circular-cut and cushion-shaped sapphires, within an openwork surround of cushion-shaped, old brilliant and rose-cut diamonds, *diamonds approx. 3.35cts total, length 3.2cm*

£2,500 - 3,500 €2,900 - 4,000



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104

AN EMERALD AND DIAMOND DRESS RING, CIRCA 1915

The step-cut emerald within a pierced surround millegrain-set with single-cut diamonds, accented by old brilliant-cut diamond shoulders, *diamonds approx. 0.70ct total, ring size K½*

£1,500 - 2,000 €1,700 - 2,300

105

A BELLE ÉPOQUE SEED PEARL, PEARL AND DIAMOND HORSE-SHOE BROOCH, CIRCA 1915

Designed as an openwork horse-shoe set throughout with old brilliant and single-cut diamonds, accented by a row of seed pearls and 3.0mm-4.3mm pearls, knifewire and millegrain detail throughout, *diamonds approx. 0.35ct total, pearls untested, length 3.7cm*

£800 - 1,200 €920 - 1,400

106

AN EMERALD, DIAMOND AND SEED PEARL PLAQUE BROOCH, CIRCA 1915

The elongated plaque centrally-set with a step-cut emerald between rows of seed pearls and old brilliant-cut diamonds, each end terminating in a trilliant-cut emerald, millegrain detail throughout, *diamonds approx. 1.10cts total, length 7.2cm*

£1,200 - 1,500 €1,400 - 1,700

107

A NATURAL PEARL AND DIAMOND BROOCH, CIRCA 1915

The stylised openwork bow suspending a detachable drop, composed of an articulated row of graduated navette-shaped plaques and an 8.9mm x 11.3mm drop-shaped natural pearl within an annular frame, millegrain-set throughout with old brilliant and single-cut diamonds, *composite, diamonds approx. 0.75ct total, length 5.1cm*

£3,000 - 5,000 €3,400 - 5,700

Accompanied by a report from GCS stating that the pearl is natural, saltwater, with no indications of treatment. Report number 5777-8897, dated 17th February 2017.

Accompanied by a report from AnchorCert stating that the pearl is natural, saltwater. Report number 20021438, dated 6th January 2015.

108

A PAIR OF EMERALD AND DIAMOND EARRINGS

Each articulated row of brilliant-cut diamonds suspending a stylised openwork plaque, set with brilliant, old brilliant and single-cut diamonds, accented by a central oval cabochon emerald, *diamonds approx. 0.85ct total, length 4.4cm*

£1,000 - 1,500 €1,100 - 1,700

109

A DIAMOND DRESS-RING, CIRCA 1945

Of slightly bombé design, centrally-set with a brilliant-cut diamond between scrolling openwork panels set with single-cut diamonds, *diamonds approx. 1.35cts total, ring size Q*

£1,000 - 1,500 €1,100 - 1,700

110

A DIAMOND BOW BROOCH, CIRCA 1950

The stylised scrolling bow set throughout with brilliant-cut diamonds, *diamonds approx. 2.25cts total, length 4.9cm*

£1,000 - 1,500 €1,100 - 1,700

111

A DIAMOND COCKTAIL WATCH, CIRCA 1950

The square dial with baton hour markers, accented by two rows of single-cut diamonds, on an articulated bracelet set with similarly, brilliant and baguette-cut diamonds, *diamonds approx. 1.90cts total, dial signed Wright Kay, movement signed Blancpain, numbered, length 15.7cm*

£800 - 1,000 €920 - 1,100

112

A GEM-SET GIARDINETTO BROOCH

The openwork basket of flowers set with various-cut emeralds, rubies and sapphires, brilliant, old brilliant and single-cut diamonds, with millegrain and ropetwist detail, *length 3.9cm*

£800 - 1,200 €920 - 1,400

113

A DIAMOND SINGLE-STONE RING

Set with a brilliant-cut diamond, *diamond approx. 1.20cts total, ring size R*

£1,500 - 2,000 €1,700 - 2,300





114

A DOUBLE-STRAND CULTURED PEARL NECKLACE WITH A RUBY AND DIAMOND CLASP

The two rows of graduated 6.7mm cultured pearls, to a clasp set with a cushion-shaped ruby, weighing 1.81 carats, between two baguette-cut diamonds, *diamonds approx. 0.50ct total, length of shortest strand 36.5cm*

£3,000 - 4,000 €3,400 - 4,600

Accompanied by a report from GCS stating that the ruby is natural and of Burmese origin, with no indications of heat treatment. Report number 5777-8771, dated 3rd February 2017.

115

A PAIR OF DIAMOND EARCLIPS

The stylised bows of openwork design, set throughout with vari-cut diamonds, each suspending a marquise-cut diamond drop, *diamonds approx. 3.40cts total, length 3.7cm*

£1,500 - 2,000 €1,700 - 2,300

116

A DIAMOND THREE-STONE RING

Set with three brilliant-cut diamonds, *principal diamond approx. 1.05cts total, remaining diamonds approx. 0.60ct total, ring size M*

£1,500 - 2,000 €1,700 - 2,300

117

A DIAMOND SINGLE-STONE RING

Set with a brilliant-cut diamond, between shoulders of foliate design, *diamond approx. 1.15cts total, ring size L*

£1,500 - 2,000 €1,700 - 2,300

118

A SAPPHIRE AND DIAMOND RING

The octagonal-cut sapphire, between two baguette-cut diamonds, *diamonds approx. 0.40ct total, ring size I*

£3,000 - 4,000 €3,400 - 4,600

Accompanied by a report from GCS stating that the sapphire, weighing approximately 4.00 carats, is natural, of Basaltic origin, with no indications of heat treatment. Report number 5776-6972, dated 29th September 2016.

119

AN EARLY 20TH CENTURY RUBY AND DIAMOND BEE BROOCH

Set throughout with old brilliant and rose-cut diamonds, with circular-cut ruby eyes, *old brilliant-cut diamonds approx. 1.75cts total, later rhodium plating, length 3.1cm*

£2,000 - 3,000 €2,300 - 3,400

120

A LATE 19TH CENTURY RUBY AND DIAMOND BROOCH/PENDANT, CIRCA 1900

The openwork stylised flowerhead, with a central cluster of old brilliant-cut diamonds and a circular-cut ruby, the petals set with rose-cut and old brilliant-cut diamonds, with circular-cut ruby knifewire accents, *diamonds approx. 0.35ct total, four diamonds deficient, length 4.3cm*

£800 - 1,200 €920 - 1,400

121

A PAIR OF DIAMOND EARRINGS

Each old brilliant-cut diamond with a millegrain-set surround of cushion-shaped, old brilliant and single-cut diamonds, *diamonds approx. 0.65ct total, diameter 0.8cm*

£800 - 1,200 €920 - 1,400

122

A LATE 19TH CENTURY PEARL AND DIAMOND CROSSOVER RING

Obliquely-set with a 7.8mm x 7.9mm bouton pearl and an old brilliant-cut diamond, between similarly and rose-cut diamond shoulders, *principal diamond approx. 1.25cts total, ring size L*

£2,000 - 3,000 €2,300 - 3,400

Accompanied by a report, please refer to the department for details.

123

A LATE 19TH CENTURY GEM-SET DRAGONFLY BROOCH

The circular-cut ruby and rose-cut diamond wings, to a body set with a circular cabochon opal and oval-cut and cushion-shaped sapphires, with circular-cut ruby eyes, *length 3.7cm*

£1,500 - 2,000 €1,700 - 2,300

124

A SHELL CAMEO PARURE, CIRCA 1830

The necklace composed of eight shell cameos each carved to depict a classical scene, including 'The Education of Bacchus', 'The Birth of Minerva', 'Love and Psyche' and 'Romulus and Remus', connected by swags of gold fancy-link chain, with a bracelet of similar design set with cameos showing profiles of classical figures, including Sappho and Venus, accompanied by a brooch, a pair of pendent earrings and a pair of links, *earrings with later fittings, links with later setting, accompanied by two documents listing the scenes depicted in each cameo, lengths: necklace 41cm, bracelet 19.7cm, brooch 6.4cm, earrings 6.1cm, links 3cm, cased (illustrated on inside front cover) (5)*

£3,000 - 4,000 €3,400 - 4,600

125

A SINGLE-STRAND CULTURED PEARL NECKLACE WITH A DIAMOND CLASP

The graduated row of 5.2mm - 8.2mm cultured pearls, to an openwork marquise and old brilliant-cut diamond scrollwork clasp, *diamonds approx. 0.45ct total, length 46.5cm*

£800 - 1,200 €920 - 1,400

126 *

A DIAMOND BROOCH

Of openwork foliate design, centrally-set with a cushion-shaped diamond within a surround of similarly-shaped and rose-cut diamonds, *principal diamond 0.95ct, remaining diamonds approx. 2.75cts total, one diamond deficient, length 3.9cm*

£1,500 - 2,000 €1,700 - 2,300

127

TWO GEM-SET INSECT BROOCHES, CIRCA 1900, AND A GEM-SET HERALDIC BROOCH

1st: The thorax set with an oval-cut sapphire, the abdomen with a pear-shaped pink sapphire, the eyes similarly-set and the wings with rose-cut diamonds, 2nd: Of similar design, set throughout with vari-cut rubies, green garnets and diamonds, 3rd: Of crest design, set throughout with vari-cut rubies, emeralds and diamonds, *one emerald deficient, lengths: 1st: 1.7cm, 2nd: 2.4cm, 3rd: 2.9cm (3)*

£1,500 - 2,000 €1,700 - 2,300

The crest is that of Parsons of Ireland and is described in James Fairbairn's "Book of Crests" (1905, Vol. 1, p. 432, col. 2) as "Out of a ducal coronet a cubit arm holding a sprig of roses, all ppr." The term "all ppr." is an abbreviation for "in natural colours" and is reflected in the choice of gemstones for the brooch.



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132A



128

A DIAMOND 'HORSEBIT' NECKLACE, BY GUCCI

The trace-link chain set to the front with brilliant-cut diamonds suspending a fringe of stylised horsebits, to a horsebit clasp, mounted in 18 carat white gold, *diamonds approx. 0.40ct total, signed Gucci, Swiss, assay mark, European convention mark, length 46.9cm*

£1,200 - 1,500

€1,400 - 1,700

129

A PINK SAPPHIRE AND DIAMOND LONGCHAIN NECKLACE

The belcher-link chain spectacle-set throughout with rose-cut purple/pink sapphires alternating with similarly-cut diamonds, *length 68.7cm*

£800 - 1,200

€920 - 1,400

130

A DIAMOND BRACELET

The brilliant-cut diamond fancy-link bracelet with openwork Greek key motifs throughout, *diamonds approx. 3.80cts total, maker's mark, UK hallmark, length 21.6cm*

£4,000 - 5,000

€4,600 - 5,700

131

A DIAMOND DRESS RING

The trio of brilliant-cut diamond domes, between two bombé black enamel panels, *ring size J*

£3,000 - 4,000

€3,400 - 4,600

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

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132

A KUNZITE AND DIAMOND CLUSTER RING

The oval-cut kunzite within a surround of brilliant-cut diamonds, *diamonds approx. 0.50ct total, ring size L*

£800 - 1,200 €920 - 1,400

132A

A KUNZITE AND AQUAMARINE THREE-STONE RING

The step-cut kunzite between two similarly-cut aquamarines, *ring size M (sizing beads)*

£1,000 - 1,500 €1,100 - 1,700

133

A PAIR OF DIAMOND PENDENT EARRINGS

Each pear-shaped diamond within a surround of brilliant-cut diamonds, suspended from a surmount of pear-shaped, brilliant and marquise-cut diamonds, *diamonds approx. 2.75cts total, length 2cm*

£2,000 - 3,000 €2,300 - 3,400

134

A DIAMOND HEART PENDANT NECKLACE

The openwork heart-shaped pendant pavé-set with brilliant-cut diamonds, to a similarly-cut diamond surmount suspended from a trace-link chain, *diamonds approx. 2.35cts total, lengths: pendant 6.7cm, chain 40.3cm*

£3,000 - 4,000 €3,400 - 4,600

135

A ROCK CRYSTAL AND DIAMOND NOVELTY BROOCH

Designed as a flamingo, with a carved rock crystal body, the neck and legs set with brilliant-cut diamonds, *diamonds approx. 0.30ct total, length 6.7cm*

£800 - 1,000 €920 - 1,100

136

A COLOURED DIAMOND AND DIAMOND DRESS RING

The navette-shaped ring pavé-set throughout with brilliant-cut diamonds, with a central recess set with a marquise-shaped diamond of brown tint, *brown diamond approx. 0.55ct, colourless diamonds approx. 0.80ct total, diamond untested for natural colour, ring size L*

£1,200 - 1,500 €1,400 - 1,700

137

A DIAMOND SINGLE-STONE RING

The step-cut diamond, weighing 1.51 carats, in a four-claw setting, *ring size H*

£4,000 - 6,000 €4,600 - 6,900

Accompanied by a report from HRD stating that the diamond is E colour, VS1 clarity. Report number 20020086211, dated 7th February 2002.

138

A COLOURED DIAMOND TWO-STONE RING

Obliquely-set with two old brilliant-cut diamonds of brown or light yellow tint, between similarly-cut diamond shoulders, *diamonds approx. 1.60cts total, diamonds untested for natural colour, ring size M*

£1,500 - 2,000 €1,700 - 2,300

139

A CHARM BRACELET

The cable-link chain suspending five gold Sovereigns, *chain length 22.3cm*

£1,500 - 2,000 €1,700 - 2,300

140

A DIAMOND AND RUBY ROSE BROOCH, CIRCA 1945

Modelled as a tricoloured rose accented by circular-cut rubies, brilliant, old brilliant and single-cut diamonds, *diamonds approx. 1.10cts total, length 8.7cm*

£1,000 - 1,500 €1,100 - 1,700

141

AN EMERALD AND DIAMOND DRESS RING,

The octagonal step-cut emerald within a curved reeded surround, accented by cushion-shaped and old brilliant-cut diamonds, all in millegrain collet-settings, *diamonds approx. 0.35ct total, ring size N*

£1,200 - 1,500 €1,400 - 1,700

142

A FANCY-LINK BRACELET,

Composed of brushed, polished and engraved tricoloured fancy-links, *length 20.0cm*

£1,500 - 2,000 €1,700 - 2,300

143

A NOVELTY BROOCH, ITALIAN, CIRCA 1945

The bicoloured cockatoo with polished and textured feathers, a polished beak and a brilliant-cut diamond eye, *signed Fragan Milano, length 6.3cm*

£800 - 1,200 €920 - 1,400

144

A DIAMOND DRESS RING, CIRCA 1940 AND A CITRINE DRESS RING

1st: Of bicoloured odeonesque design, set throughout with single-cut diamonds, 2nd: The step-cut citrine within a raised claw setting, with single-cut diamond ribbon detailing to the gallery, *diamonds approx. 0.45ct total, ring sizes: 1st: I, 2nd: M (2)*

£1,200 - 1,500 €1,400 - 1,700

145

A 'TRINITY' BANGLE, BY CARTIER

Composed of three interlocking tri-coloured bangles, *signed Cartier, French import mark, numbered, inner diameter 6.8cm*

£4,000 - 6,000 €4,600 - 6,900



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146

A DIAMOND SINGLE-STONE RING, BY TIFFANY

Set with a brilliant-cut diamond, weighing 0.54 carats, between tapering similarly-cut shoulders, mounted in platinum, *signed Tiffany & Co., numbered, London hallmark, ring size J, maker's case and box*

£2,000 - 2,500 €2,300 - 2,900

Accompanied by a Tiffany & Co. diamond certificate stating that the diamond weighing is H colour, VS1 clarity. Report number 35610782/Q05140128.

147

A GEM-SET PENDANT NECKLACE, BY WAGNER

The frontispiece set with a graduated series of pear-shaped citrines, peridots, pink tourmalines, and blue topaz, alternating with brilliant-cut diamonds, suspending a similarly-set drop, to a cable-link backchain, *diamonds approx. 0.90ct total, indistinct maker's mark, lengths: necklace 42.8cm, pendant 7.4cm, maker's box*

£1,500 - 2,000 €1,700 - 2,300

148

A SAPPHIRE AND DIAMOND RING

Set with a row of pear-shaped sapphires and a row of similarly-cut diamonds, *diamonds approx. 2.70cts total, ring size M*

£3,000 - 4,000 €3,400 - 4,600

149 ^Y

A PAIR OF CULTURED MABÉ PEARL AND DIAMOND EARRINGS

Each mabé pearl within a surround of brilliant-cut diamonds, *diamonds approx. 0.60ct total, length 1.8cm*

£800 - 1,200 €920 - 1,400

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

150 ^Y

A CULTURED PEARL AND DIAMOND DRESS RING

Designed as three flowerheads, each set with an 8.3mm - 9.2mm round cultured pearl within a surround of single-cut diamond petals, *diamonds approx. 1.20cts total, ring size N*

£800 - 1,200 €920 - 1,400

Please note this lot will be subject to USA Fish and Wildlife regulations if imported into the USA.

151

A PAIR OF SAPPHIRE AND DIAMOND PENDENT EARRINGS

Each designed as two oval-cut sapphire and brilliant-cut diamond clusters, joined by two fixed rows of similarly-cut diamonds, *diamonds approx. 5.45cts total, length: 4.2cm*

£3,000 - 5,000 €3,400 - 5,700

152

A DIAMOND SINGLE-STONE RING

The old brilliant-cut diamond in a six-claw setting, *diamond approx. 1.50cts total, ring size L½*

£1,500 - 2,000 €1,700 - 2,300

153

A SAPPHIRE AND DIAMOND NECKLACE AND EARRING SUITE, A SAPPHIRE AND DIAMOND CROSSOVER RING AND A SAPPHIRE BROOCH

The necklace set with a continuous row of oval cabochon sapphires between brilliant and baguette-cut diamonds, the earrings en suite, together with a brooch of openwork design set with a row of oval cabochon sapphires and a sapphire and diamond crossover ring, *diamonds approx. 2.65cts total, lengths: necklace 37.4cm, earrings 1.3cm, brooch 7.1cm, ring size H (4)*

£4,000 - 6,000 €4,600 - 6,900

154

A SAPPHIRE AND DIAMOND THREE-STONE RING, 1983

The circular-cut sapphire between two old brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 1.10cts total, London hallmark, ring size O*

£800 - 1,200 €920 - 1,400

155

A DIAMOND CLUSTER RING

Set throughout with brilliant-cut diamonds, *diamonds approx. 4.00cts total, ring size O½*

£2,000 - 3,000 €2,300 - 3,400



148



146



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156

A LATE 19TH CENTURY LAVA CAMEO BROOCH AND EARRINGS

The lava cameo carved to depict a bacchante between two rams' heads, suspending a trio of amphorae, accompanied by a pair of earrings of similar design, *earrings with later fittings, lengths: brooch 7.3cm, earrings 1.6cm (2)*

£1,000 - 1,500 €1,100 - 1,700

157

A DIAMOND SINGLE-STONE RING

The cushion-shaped rose-cut diamond, between similarly-cut diamond shoulders, *ring size M½*

£2,000 - 3,000 €2,300 - 3,400

158

A DIAMOND CLUSTER RING

The central rose-cut diamond within a surround of similarly-cut diamonds, *ring size O*

£1,500 - 2,000 €1,700 - 2,300

159

A DIAMOND CLUSTER RING

The rose-cut diamond set within a surround of similarly-cut diamonds, *ring size M*

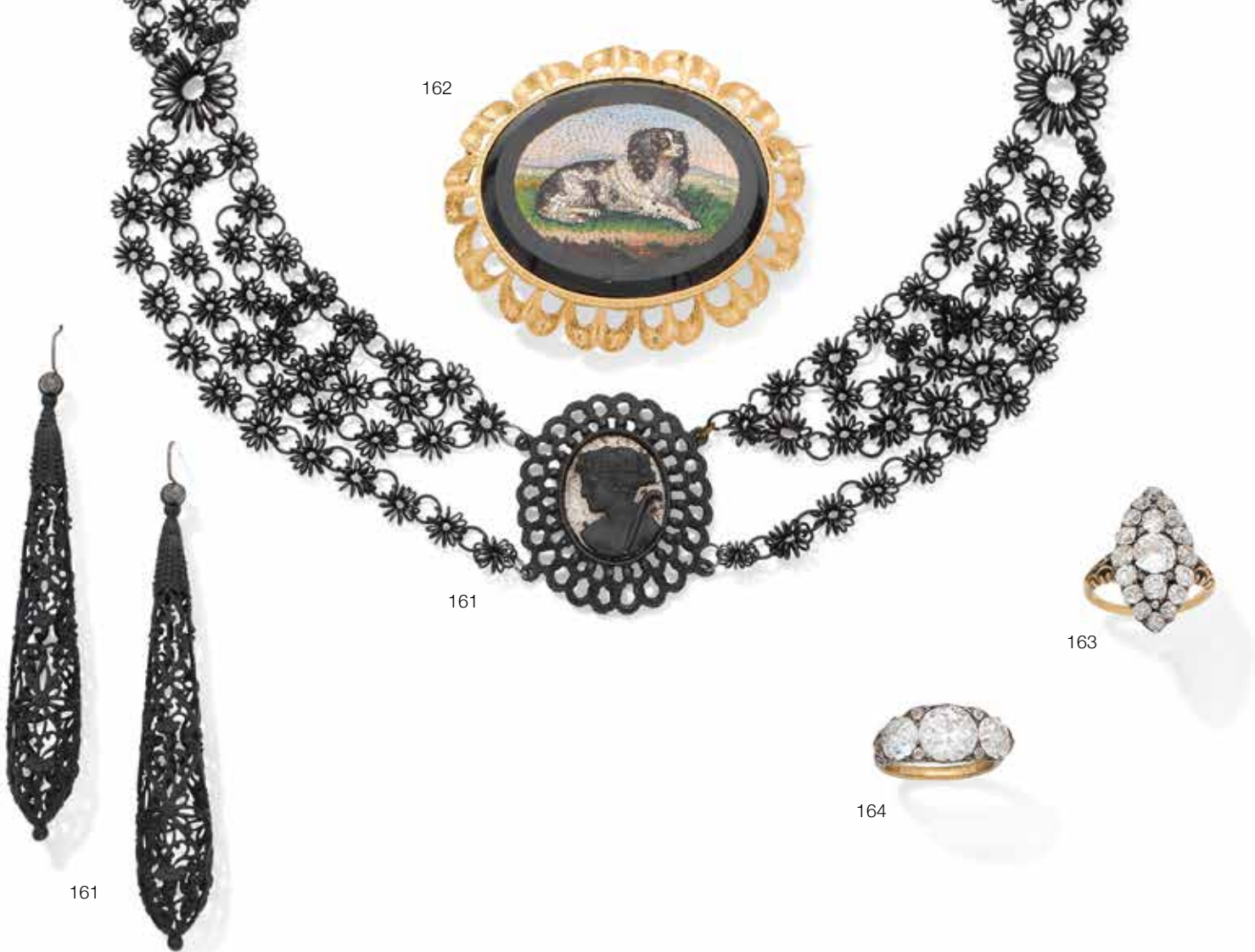
£800 - 1,200 €920 - 1,400

160

A LATE 18TH CENTURY CHRYSOBERYL PLAQUE RING

The convex navette-shaped plaque pavé-set throughout with vari-cut chrysoberyls in foiled closed-back settings, mounted in yellow gold, *dimensions of plaque 3.4cm x 2.5cm, ring size approx. M (hoop off round)*

£2,500 - 3,000 €2,900 - 3,400



161

AN IRONWORK NECKLACE, MID 19TH CENTURY, AND A PAIR OF IRONWORK PENDENT EARRINGS, CIRCA 1820

1st: Centrally set with an oval ironwork cameo of Janus, between graduated swags of circular wirework flowerheads, 2nd: Each tapered tubular drop of stylised Anthemion design, *lengths: necklace 51.5cm, earrings 7.9cm (2)*

£1,500 - 2,000 €1,700 - 2,300

162

A MICRO-MOSAIC BROOCH

The mid 19th century oval-shaped micro-mosaic depicting a cavalier King Charles spaniel with a black onyx border, within a later openwork stylised ribbon border, *length 5.9cm*

£800 - 1,200 €920 - 1,400

163

A LATE 19TH CENTURY DIAMOND DRESS RING

The navette-shaped plaque set with throughout with cushion-shaped diamonds and rose-cut diamond accents, between scrolling shoulders, *principal diamond approx. 1.20cts, remaining cushion-shaped diamonds approx. 1.80cts total, ring size M½*

£2,500 - 3,000 €2,900 - 3,400

164

A LATE 19TH CENTURY DIAMOND THREE-STONE RING

Set with three old brilliant-cut diamonds, with similarly-cut diamond accents, to a scrollwork gallery, *principal diamond approx. 2.90cts, remaining diamonds approx. 2.65cts total, ring size M*

£7,000 - 9,000 €8,000 - 10,000

165



167



166



165

A DIAMOND-SET NECKLACE, BY CHRETIEN, CIRCA 1960

The flexible woven crossover ribbon, accented to the front by brilliant-cut diamonds, *diamonds approx. 0.50ct total, maker's mark AJC, French assay marks, length 39.1cm*

£1,200 - 1,500 €1,400 - 1,700

166

AN EMERALD AND DIAMOND CLUSTER RING

The step-cut emerald within a surround of brilliant-cut diamonds, *diamonds approx. 0.55ct total, ring size N*

£1,200 - 1,500 €1,400 - 1,700

167

AN EMERALD AND DIAMOND CLUSTER RING

The step-cut emerald within a surround of brilliant and baguette-cut diamonds, *diamonds approx. 1.30cts total, ring size R*

£1,000 - 1,500 €1,100 - 1,700

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

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168

A DIAMOND-SET WRISTWATCH, BY BLANCPAIN, CIRCA 1955

The rectangular dial with baton hourmarkers, beneath a domed cover set with scrolled graduations of brilliant-cut diamonds, on a flexible fancy-link strap, *diamonds approx. 1.50cts total, glass face deficient, dial signed Blancpain, case numbered, French assay marks, length 17.1cm*

£1,200 - 1,800 €1,400 - 2,100

169

AN EMERALD, RUBY AND DIAMOND BRACELET AND EARCLIP SUITE, CIRCA 1960

The flexible woven strap between ropetwist borders, accented by foliate motifs set with brilliant-cut diamonds, circular-cut emeralds and rubies, the earclips en suite, *diamonds approx. 0.90ct total, French assay marks, lengths: bracelet 17.7cm, earclip 2.4cm (2)*

£2,000 - 3,000 €2,300 - 3,400

170

AN EMERALD BIRD BROOCH AND A RUBY AND SAPPHIRE PENDANT

1st: The textured bird with an oval cabochon emerald body, 2nd: The Arc de Triomphe motif within a radiating openwork disc, accented by circular-cut rubies and sapphires, within a ropetwist surround, *both with French assay marks, 1st with maker's marks, lengths: brooch 5.7cm, pendant 4.7cm (2)*

£800 - 1,200 €920 - 1,400

171

A FANCY-LINK NECKLACE, BY MARIO BUCCELLATI, CIRCA 1960

Designed as a series of realistically modelled pierced and textured vine leaves, *signed M.Buccellati, length 40.9cm*

£4,000 - 6,000 €4,600 - 6,900

172

A 'MELONE' PILL BOX, BY BULGARI

The oval box of curved and fluted form, with a circular cabochon sapphire thumbpiece, accompanied by two rectangular pill boxes of reeded design, *1st signed Bulgari, French import marks, one other pill box signed Touron with French assay marks, lengths: Bulgari 5.5cm, remaining 4.0cm and 4.9cm (3)*

£1,800 - 2,500 €2,100 - 2,900



172



172



173

A DIAMOND PENDANT

The collet-set brilliant-cut diamond suspended from a fancy-link chain, *diamond approx. 0.75ct, lengths: pendant 1.5cm, chain 52.1cm*

£1,000 - 1,500 €1,100 - 1,700

174

AN EMERALD AND DIAMOND CLUSTER RING

The oval-cut emerald within an openwork surround of alternating brilliant-cut diamonds and circular-cut emeralds, *diamonds approx. 0.60ct total, ring size N*

£1,500 - 2,000 €1,700 - 2,300

175

A TURQUOISE AND DIAMOND RING AND EARRING SUITE

Each set with an oval cabochon turquoise with foliate accents to one side, set with brilliant-cut diamonds, the ring en suite, *lengths: earrings 2.6cm, ring size I (2)*

£1,200 - 1,500 €1,400 - 1,700

176

A DIAMOND DRESS RING

Of tapering openwork design, set with three rows of brilliant-cut diamonds, *diamonds approx. 2.00cts total, French assay mark, ring size Q*

£1,200 - 1,500 €1,400 - 1,700

177

AN EMERALD AND DIAMOND CLUSTER RING

The octagonal-cut emerald between trios of brilliant-cut diamonds, within a ballerina surround of tapered baguette-cut diamonds, *diamonds approx. 1.80cts total, ring size L*

£3,000 - 5,000 €3,400 - 5,700

178

A PAIR OF DIAMOND EARSTUDS

Each set with a brilliant-cut diamond, *diamonds approx. 3.15cts total*

£6,500 - 7,000 €7,400 - 8,000

179^Y

A CULTURED MABÉ PEARL AND DIAMOND CLUSTER RING

The 16.1mm cultured mabé pearl within a surround of single-cut diamonds, *French assay mark, indistinct maker's mark, ring size O*

£800 - 1,000 €920 - 1,100

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

180

A PAIR OF CORAL AND DIAMOND PENDENT EARRINGS AND CORAL AND DIAMOND CLUSTER RING

1st: Each composed of a coral *corallium rubrum* detachable drop, suspended from a circular cabochon *corallium rubrum* and old brilliant-cut diamond cluster, 2nd: The oval cabochon coral *corallium rubrum* within a double surround of brilliant-cut diamonds, *diamonds approx. 6.05cts total, one earring damaged, earring length 4.2cm, ring size M*

£3,000 - 4,000 €3,400 - 4,600

181

AN EMERALD AND DIAMOND CLUSTER RING

The step-cut emerald within a tiered abstract surround of vari-cut diamonds, *diamonds approx. 2.95cts total, one diamond deficient, ring size L*

£2,500 - 3,000 €2,900 - 3,400



173



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180



181

182

AN AMETHYST AND DIAMOND CLUSTER RING

The oval-cut amethyst within a surround of old brilliant-cut diamonds, *diamonds approx. 1.60cts total, ring size V½*

£800 - 1,200 €920 - 1,400

183 ^Ω

A GEM-SET CHARM BRACELET

The 9 carat yellow gold curb-link bracelet suspending eight charms, including seven ornate fob seals set with, bloodstone, moss agate, brown quartz, carnelian or onyx, *UK hallmark, length 25.5cm* (illustrated on inside back cover)

£4,000 - 6,000 €4,600 - 6,900

184

A SEED PEARL, AMETHYST AND CHRYSOBERYL NECKLACE

The frontispiece formed as an alternating series of chrysoberyl-set flowerheads and oval-cut amethysts, with pearl accents to the centre, suspending a detachable cruciform drop, similarly-set throughout, all suspended from a four-strand seed pearl necklace, *pearls untested, damages, lengths: necklace 40cm, pendant 6cm*

£1,500 - 2,000 €1,700 - 2,300

185

TWO PEARL PENDANTS

1st: Of foliate design, set with a 12.7mm x 17.3mm baroque pearl, accented by a series of 3.6mm-3.8mm pearls, 2nd: The articulating pendant set with a 6.3mm x 9.0mm bouton pearl and a 5.5mm x 6.7mm bouton pearl, accented by foliate motifs, *1st: pearls untested, lengths: 1st 3.6cm, 2nd 3.4cm (2)*

£1,500 - 2,000 €1,700 - 2,300

Accompanied by a report from The Gem and Pearl Laboratory stating that the pearls in the 2nd pendant are natural, saltwater. Report number 13225, dated 20th September 2016.

186

No lot

187

AN AMETHYST AND TURQUOISE FRINGE NECKLACE

Composed of cushion-shaped amethysts alternating with cabochon turquoise flowerheads, each suspending a pear-shaped amethyst drop, granulation accents throughout, *one turquoise deficient, some later replacement links, length 39.4cm*

£800 - 1,200 €920 - 1,400

188

A PAIR OF GEM-SET BUTTERFLY PENDENT EARRINGS

Each pink tourmaline and rose-cut diamond butterfly suspending three-strands of seed pearls, terminating with a further green tourmaline and similarly-cut diamond butterfly, *length 6.1cm*

£3,000 - 4,000 €3,400 - 4,600

189

AN AMETHYST AND DIAMOND BANGLE

A trio of oval-cut amethyst and brilliant-cut diamond clusters on a hinged textured band with ropetwist borders, *diamonds approx. 2.00cts total, inner width 5.6cm*

£2,000 - 3,000 €2,300 - 3,400

190

A GEM-SET BANGLE, BY VERSACE

The wide hinged bangle with ropetwist detailing, set throughout with gemstones including amethyst, diamonds, citrines and aquamarines, *signed Versace, inner width 6.2cm*

£6,000 - 8,000 €6,900 - 9,200

184



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191

AN ONYX AND DIAMOND NECKLACE AND EARCLIP SUITE, BY VAN CLEEF & ARPELS

Each fancy-link set with brilliant-cut diamonds or black onyx, the earclips en suite, *diamonds approx. 2.10cts total, signed VCA, numbered, maker's marks, French assay marks, lengths: necklace 35.2cm, earclip 2.0cm (2)*

£4,000 - 6,000 €4,600 - 6,900

192

A RUBY AND DIAMOND RING

The oval-cut ruby within a ballerina surround of baguette and tapered baguette-cut diamonds, accented by brilliant-cut diamonds, *diamonds approx. 2.20ts total, one brilliant-cut diamond deficient, maker's mark FJ, ring size Q*

£2,500 - 3,000 €2,900 - 3,400

193

A MID 20TH CENTURY RUBY AND DIAMOND FLOWER BROOCH

Designed as two flowerheads each set with a central old brilliant-cut diamond and step-cut ruby cluster, the petals highlighted by single-cut and cushion-shaped diamonds, *diamonds approx. 3.35cts total, French import marks, length 9.2cm*

£800 - 1,200 €920 - 1,400

194

A TURQUOISE, ROCK CRYSTAL AND DIAMOND PENDANT NECKLACE

Formed as a series of alternating turquoise beads and faceted rock crystal beads, suspending a fluted openwork rock crystal disc to a brilliant-cut diamond and oval cabochon turquoise surmount, *lengths: necklace 42.5cm, pendant 5.7cm*

£800 - 1,000 €920 - 1,100

195

A MID-CENTURY MECHANICAL PENCIL/WATCH, BY CARTIER

Of reeded form, the rectangular dial with Arabic numerals, *dial signed Cartier, case numbered, length 12.5cm, maker's case*

£800 - 1,200 €920 - 1,400

196

A FANCY-LINK BRACELET

Composed of flattened curb-links, *length 19.7cm*

£4,500 - 5,500 €5,200 - 6,300

197

AN OPAL AND DIAMOND CLUSTER RING

The oval-cut opal within a scalloped surround of brilliant-cut diamonds, mounted in 18 carat yellow gold, *diamonds approx. 0.55ct total, European convention mark, UK hallmark, ring size O*

£800 - 1,200 €920 - 1,400



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198

A DIAMOND NECKLACE AND EARRING SUITE

The curb-link chain, highlighted to the front with brilliant-cut diamonds, centrally-set with a similarly and single-cut diamond flowerhead, the earrings ensuite, *principal diamond approx 1.75cts, remaining diamonds approx 1.85cts total, lengths: necklace 41.0 cm, earrings 2.5cm*

£4,000 - 6,000 €4,600 - 6,900

199 ^Y

A CORAL DRESS RING, BY GUCCI

The triangular-shaped cabochon re-constituted coral set in a wide textured band, *signed Gucci, ring size K*

£1,200 - 1,800 €1,400 - 2,100

200

TWO PAIRS OF LAPIS LAZULI CUFFLINKS, CIRCA 1965

1st: Each cushion-shaped lapis lazuli plaque within a textured surround to a t-bar terminal, mounted in 9 carat yellow gold, 2nd: Each composed of textured cylinders with ropetwist detailing and cabochon lapis lazuli terminals, *1st: London hallmark, maker's mark, 2nd: indistinct marks, plaque lengths: 1st: 1.6cm, 2nd: 2.8cm*

£1,000 - 1,500 €1,100 - 1,700

201

AN OPAL AND DIAMOND RING

The oval cabochon opal with diamond and green gem-set accents to either side, *ring size L*

£3,500 - 4,000 €4,000 - 4,600

202

A NOVELTY BROOCH

The brushed and textured acorns on a branch accented by circular-cut sapphires, *length 4.3cm*

£800 - 1,200 €920 - 1,400

203

A SAPPHIRE RING

The oval-cut sapphire within a surround of circular-cut sapphires and textured geometric plaques, with beaded detailing, *ring size P*

£800 - 1,200 €920 - 1,400

204

A PAIR OF DIAMOND EARRINGS

Each half-hoop of bicoloured design, with an openwork Greek key motif, set throughout with brilliant-cut diamonds, *diamonds approx. 1.70cts total, length 2.3cm*

£1,000 - 1,500 €1,100 - 1,700

205

A CHARM BRACELET

The flattened curb-link chain suspending an Austrian 4 Ducats coin, *chain length 20.6cm*

£800 - 1,200 €920 - 1,400

206

A SAPPHIRE TORC BANGLE, BY FOPE

The sprung bangle composed of barrel-shaped fancy-links, terminating in circular cabochon sapphires, *signed Fope, Italian assay marks, inner diameter 5.2cm*

£1,200 - 1,500 €1,400 - 1,700



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207

A SINGLE-STRAND CULTURED PEARL NECKLACE

The graduated strand of 14.1mm-16.8mm cultured pearls to a stylised ribbon clasp, set with brilliant-cut diamond accents, *length 47.5cm*

£3,000 - 5,000 €3,400 - 5,700

208

A DIAMOND DRESS RING

The stylised openwork band of repeating hoop design, set to the front with brilliant-cut diamonds and marquise-cut diamond spacers, *marquise-cut diamonds approx. 0.50ct total, ring size N*

£800 - 1,200 €920 - 1,400



213



209 Y

A CULTURED MABÉ PEARL AND DIAMOND RING

Set centrally with a 17.4mm cultured mabé pearl, framed by a surround of brilliant-cut diamonds, to a reeded hoop, *diamonds approx. 0.80ct total, ring size L*

£800 - 1,200 €920 - 1,400

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

210

A DIAMOND BRACELET

Of curb-link design, set throughout with baguette and calibré-cut diamonds, *diamonds approx. 3.15cts total, length 19.2cm*

£1,500 - 2,200 €1,700 - 2,500

211

A PAIR OF GEM-SET PENDENT EARRINGS, BY MICHELE DELLA VALLE

Formed as a series of articulated rondelles alternately-set with diamonds, pink sapphires, and tsavorite garnets, suspending a blue topaz drop with a foliate surmount reverse-set with brilliant-cut diamonds, *diamonds approx. 1.10cts total, one diamond deficient, maker's mark, numbered, length 11cm, maker's case*

£3,000 - 5,000 €3,400 - 5,700

212

A DIAMOND DRESS RING

The articulated ring with undulating crossover panels set throughout with brilliant-cut diamonds, *diamonds approx. 3.80cts, ring size L*

£1,500 - 2,000 €1,700 - 2,300

213

A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS

Each 16.4mm x 13.9mm or 16.0mm x 13.7mm drop-shaped cultured pearl with a single-cut diamond cap, suspended from a stylised flowerhead of brilliant, marquise and baguette-cut diamonds, *diamonds approx. 3.80cts total, length 4.2cm*

£1,800 - 2,200 €2,100 - 2,500

214

A CULTURED FRESHWATER PEARL AND DIAMOND FLOWER BROOCH AND EARCLIP SUITE

The cultured freshwater pearl petals accented by brilliant-cut diamonds and similarly-cut diamond stems, the earclips en suite, each set with a central cluster of rose and oval-cut diamonds, suspending a pear-shaped diamond drop, *diamonds approx. 5.00cts total, lengths: brooch 13.0cm, earclips 4.2cm and 4.5cm (2)*

£4,000 - 6,000 €4,600 - 6,900

214



215

215

A CULTURED PEARL AND DIAMOND DRESS RING

Of plaque design, set with two cultured pearls, one of grey tint, each within a surround of marquise-cut diamonds and with a row of baguette-cut diamonds between, the trifurcated shoulders similarly-set, *diamonds approx. 2.50cts total, ring size N*

£2,000 - 3,000 €2,300 - 3,400

216

A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS

Each formed as a flowerhead, set centrally with a 10.4 or 10.1mm cultured pearl of grey tint, the petals set throughout with brilliant-cut diamonds, suspending a further cultured pearl drop with a similarly-cut diamond surmount, *diamonds approx. 1.35cts total, length 4.7cm*

£1,000 - 1,500 €1,100 - 1,700

217

A SET OF THREE ROPETWIST BANGLES

The tri-coloured bangles of rectangular form, *inner diameter 5.5cm*

£1,500 - 2,000 €1,700 - 2,300

218

A LATE 19TH CENTURY BEE BROOCH

The thorax formed as a cabochon tiger's eye, the abdomen set with rose-cut diamonds and black enamel stripes, the wings and antennae with simialrly-cut diamonds and the eyes with cabochon sapphires, *French assay mark, maker's mark, length 4.7cm*

£800 - 1,200 €920 - 1,400

219

A CITRINE AND DIAMOND PENDANT, BY ADLER

The oval-cut citrine within a stylised surround, channel-set with baguette and tapered baguette-cut diamonds, *diamonds approx. 5.90cts total, signed Adler, length 5.2cm*

£3,000 - 4,000 €3,400 - 4,600

220

A SAPPHIRE AND DIAMOND DRESS RING

Set with three oval-cut sapphires of blue, yellow and pink hue, within a segmented surround set throughout with brilliant-cut diamonds, *diamonds approx. 1.35cts total, ring size M½*

£1,200 - 1,500 €1,400 - 1,700



216



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221

221

A PAIR OF DIAMOND EARCLIPS

Of stylised knot design, set throughout with brilliant-cut diamonds, *diamonds approx. 3.50cts total, length 3.6cm*

£3,000 - 5,000 €3,400 - 5,700

222

A PAIR OF RUBY, DIAMOND AND ROCK CRYSTAL EARRINGS

Of flowerhead design, set centrally with circular-cut rubies and brilliant-cut diamonds, framed by carved rock crystal petals, *length 2.9cm*

£1,000 - 1,500 €1,100 - 1,700

222

223

A SINGLE-STRAND CULTURED PEARL NECKLACE

The 12.8 - 15.6mm cultured pearls of grey/black tint, to a stylised box clasp set throughout with single-cut diamond accents, *length 43cm*

£2,000 - 3,000 €2,300 - 3,400

224

A PAIR OF DIAMOND AND COLOURED DIAMOND EARRINGS, BY GAVELLO

Of stylised winged insect design, set throughout with brilliant-cut diamonds, each suspending a drop set with a brilliant and pear-cut diamond of brown tint, *colourless diamonds approx. 1.20cts total, diamonds of brown tint approx. 2.80cts total, diamonds untested for natural colour, signed GAVELLO, length 4.1cm*

£2,000 - 3,000 €2,300 - 3,400

225

A PURPLE SAPPHIRE AND DIAMOND CLUSTER RING

The oval-cut sapphire, weighing 3.51 carats, within a scalloped surround of brilliant-cut diamonds, between similarly-cut diamond shoulders, *diamonds approx. 0.30ct total, ring size O*

£2,000 - 3,000 €2,300 - 3,400

Accompanied by a report from GCS stating that the purple sapphire is natural, of Sri Lankan origin, with no indications of treatment. Report number 5776-6639, dated 9th August 2016.

226

A PAIR OF DIAMOND EARRINGS

Each stylised ribbon set with brilliant and single-cut diamonds, suspending a similarly-cut diamond drop, *diamonds approx. 3.40cts total, length 3.9cm*

£2,000 - 3,000 €2,300 - 3,400

227

A DIAMOND BRACELET

Of tapering foliate design, set throughout with brilliant and single-cut diamonds, *diamonds approx. 4.40cts total, length 18.5cm*

£1,800 - 2,200 €2,100 - 2,500

228

A DIAMOND BRACELET

The tapering panels of openwork design, each set to the centre with a brilliant or single-cut diamond, with single-cut diamond corners, *diamonds approx. 2.80cts total, length 18.50cm*

£800 - 1,200 €920 - 1,400

229

A DIAMOND ETERNITY RING

Set with a continuous row of brilliant-cut diamonds, *diamonds approx. 1.90cts, ring size P*

£1,500 - 2,000 €1,700 - 2,300

230

A CULTURED PEARL AND DIAMOND DRESS RING

Of stylised crossover design, set with two 9.8 or 9.9mm cultured pearls, with a marquise and brilliant-cut diamond surround, the shoulders of openwork scroll design, *diamonds approx. 1.40cts total, ring size L½*

£800 - 1,200 €920 - 1,400

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.





231



232



233



234

231
A THREE-STRAND CULTURED PEARL NECKLACE AND TWO DIAMOND BROOCHES

The 8.0mm cultured pearls to a detachable clasp of flowerhead design, set throughout with single-cut diamonds converting to a brooch, the second brooch en suite, *diamonds approx. 5.70cts total, lengths: necklace 39cm, each brooch 4.2cm (2)*

£3,000 - 4,000 €3,400 - 4,600

232
A DIAMOND DRESS RING, BY ADLER

Of openwork design, set with multiple rows of brilliant-cut diamonds between borders of marquise-cut diamonds, *diamonds approx. 7.90cts total, signed Adler, ring size N*

£2,000 - 3,000 €2,300 - 3,400

233
A TOPAZ AND DIAMOND RING

The pear-shaped imperial topaz, weighing approximately 13.5 carats, to a brilliant-cut diamond gallery and shoulders, *diamonds approx. 0.30ct total, ring size L*

£3,000 - 4,000 €3,400 - 4,600

Accompanied by a report from GCS stating that the topaz is natural. Report number 5777-8914, dated 1st March 2017.

Accompanied by a report from IGL stating that this colour variety of topaz is also known as "imperial topaz". Report number RC00390, dated 23rd April 2007.

234
A DIAMOND NECKLACE

The marquise-cut diamond flanked by two similarly-cut collet-set diamonds, on a box-link chain, *principal diamond approx. 1.45cts total, remaining diamonds approx. 0.40ct total, length 44.9cm*

£1,200 - 1,500 €1,400 - 1,700

235

A PAIR OF DIAMOND HOOP EARRINGS, BY VAN CLEEF & ARPELS

Each hoop of pierced geometric design, set with brilliant-cut diamonds to the front and inside, *diamonds approx. 1.80cts total, signed VCA, numbered, maker's marks, French assay marks, length 2.7cm*

£2,500 - 3,500 €2,900 - 4,000

236

A DIAMOND LINE NECKLACE

Designed as a continuous row of brilliant-cut diamonds, mounted in 18 carat yellow gold, *diamonds approx. 8.70cts total, maker's mark, UK import mark, length 39.9cm*

£3,500 - 4,500 €4,000 - 5,200

237

A DIAMOND CHARM NECKLACE, BY POMELLATO

The trace-link chain suspending nine diamond-set charms, including an anchor, a heart and a flower, *signed 'Pomellato', length 41cm*

£1,800 - 2,200 €2,100 - 2,500

238

A PASTE AND DIAMOND CROSSOVER RING AND A GEM-SET BROOCH

1st: Each pear-shaped paste obliquely-set in a radiating brilliant-cut diamond band, 2nd: The ropetwist spokes and pins with circular-cut gemstone highlights, *diamonds approx. 0.60ct total, ring size M, length of 2nd 4.3cm (2)*

£800 - 1,200 €920 - 1,400

239

A PAIR OF DIAMOND PENDENT EARRINGS, BY GAVELLO

Each formed as an articulated row of collet-set brilliant-cut diamonds, terminating in an elongated spike, *diamonds approx. 2.00cts total, signed Gavello, length 8.0cm*

£1,800 - 2,200 €2,100 - 2,500

240

AN EMERALD AND DIAMOND SERPENT RING

Designed as a coiled snake, the articulated head and tail set with brilliant-cut diamonds, the eyes set with circular-cut emeralds, *diamonds approx. 0.40ct total, ring size L½*

£1,000 - 1,500 €1,100 - 1,700

241

AN EMERALD AND DIAMOND RING

The octagonal-cut emerald collet-set within a bi-coloured textured lattice of brilliant-cut diamonds, *diamonds approx. 0.45ct total, ring size L½*

£800 - 1,200 €920 - 1,400

242

TWO FANCY-LINK BRACELETS, BY BULGARI

Each designed as a four sided textured braid, *signed Bulgari, length 20.1cm*

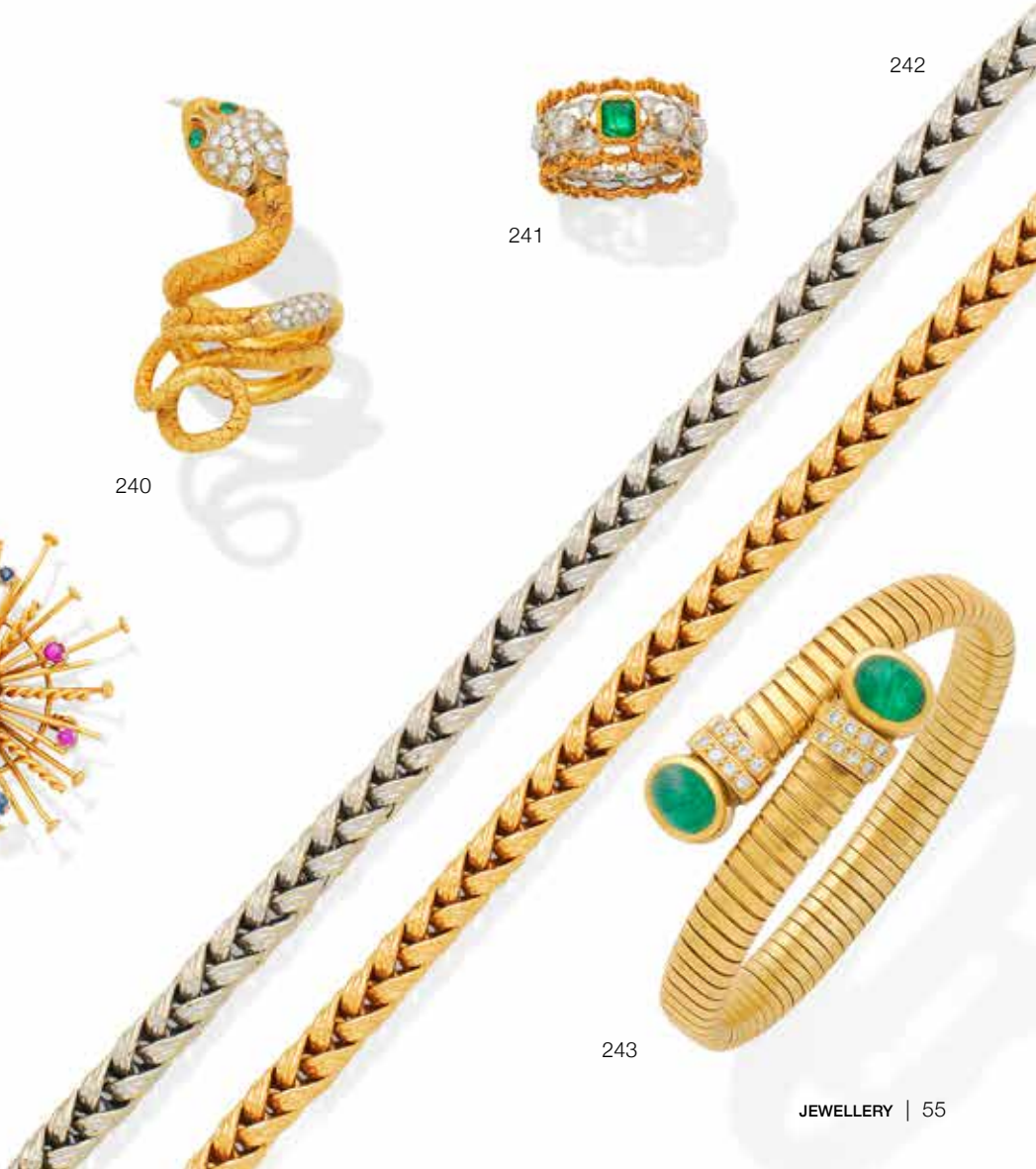
£2,000 - 3,000 €2,300 - 3,400

243

AN EMERALD AND DIAMOND GASPIPE BANGLE

The sprung bangle of crossover design, each end terminating in an oval cabochon emerald flanked by a double row of brilliant-cut diamonds, *inner diameter 5.6cm*

£800 - 1,200 €920 - 1,400



244

A DIAMOND SINGLE-STONE RING

The old brilliant-cut diamond, weighing 2.99 carats, within an illusion setting, *ring size K*

£4,500 - 6,500 €5,200 - 7,400

245

A SAPPHIRE AND DIAMOND THREE-STONE RING

The oval-cut sapphire between two cushion-shaped diamonds, *diamonds approx. 1.50cts total, Portuguese assay marks, maker's mark, ring size M*

£1,200 - 1,500 €1,400 - 1,700

246

A PAIR OF DIAMOND BRACELETS

Each curb-link bracelet set throughout with brilliant-cut diamonds, connecting to form a necklace, *diamonds approx. 6.90cts total, length each 20.8cm*

£3,000 - 5,000 €3,400 - 5,700

247

A SAPPHIRE AND DIAMOND ORCHID BROOCH AND EARRING SUITE

The brooch designed as a two orchids, the petals set with circular-cut sapphires, the stamen and leaves set with brilliant-cut diamonds, the earrings en suite, *diamonds approx. 1.70cts total, hinged post and clip fittings, some sapphires and diamonds deficient, lengths: brooch 9.3cm, earrings 2.8cm*

£2,500 - 3,500 €2,900 - 4,000





248

A PAIR OF DIAMOND PENDENT EARRINGS

Each spectacle-set pear-shaped diamond suspended from two trefoils, to a foliate surmount, set throughout with old brilliant-cut and cushion-shaped diamonds, *diamonds approx. 1.90cts total, length 3.9cm*

£1,800 - 2,200 €2,100 - 2,500

249

A THREE-STRAND CULTURED PEARL NECKLACE WITH A DIAMOND CLASP

The 9-10mm cultured pearls of grey tint to a brilliant-cut diamond floral clasp, *diamonds approx. 1.40cts total, length of shortest strand 45.1cm*

£3,000 - 5,000 €3,400 - 5,700

250

A BLUE TOPAZ AND DIAMOND RING AND A PAIR OF BLUE TOPAZ AND DIAMOND EARRINGS

1st: The cushion-shaped topaz in a four-claw setting, the stylised claws pavé-set with brilliant-cut diamonds, 2nd: Each cushion-shaped topaz suspended from a brilliant-cut diamond beneath a further cushion-shaped topaz, *diamonds approx. 0.55ct total, ring size M, earclip length 3.4cm (2)*

£800 - 1,200 €920 - 1,400

251

A DIAMOND HEART PENDANT NECKLACE

The openwork pendant set with brilliant-cut diamonds, on a trace-link chain set at intervals with similarly-cut diamond-set hearts, *diamonds approx. 0.55ct total, lengths: chain 41.3cm, pendant 4.5cm*

£800 - 1,000 €920 - 1,100

252

No lot

253



253

A CULTURED FRESHWATER PEARL AND CITRINE SCARF, BY MARTA MARZOTTO

The multi-strand scarf composed of graduated cultured freshwater pearls, terminating with faceted citrine bead accents, signed *Marta Marzotto*, length approximately 100.0cm

£800 - 1,200

€920 - 1,400

254

A CULTURED PEARL BROOCH AND A LAPIS LAZULI AND DIAMOND RING

1st: Designed as branches of coral set throughout with 4.8 - 5.1mm cultured pearls,
2nd: Designed as two oval panels of lapis lazuli, the front pavé-set with brilliant-cut diamonds, lengths: brooch 7.9cm, ring size M (2)

£800 - 1,200

€920 - 1,400

255

A DIAMOND DRESS RING, BY POMELLATO

Designed as a wide bi-coloured panel, with two rotating hoops, one of brushed finish, the other pavé-set with brilliant-cut diamonds, diamonds approx. 0.55ct total, signed *Pomellato*, ring size O

£1,000 - 1,200

€1,100 - 1,400

256

A PAIR OF CULTURED PEARL AND DIAMOND EARCLIPS

Each set with a 16.0mm cultured pearl, one of golden tint, both suspending a triangular rose-cut diamond, length 2.8cm

£2,000 - 3,000

€2,300 - 3,400

257

TWO SINGLE-STRAND CULTURED PEARL NECKLACES

Each graduated row of 12.3mm-15.7mm cultured pearls of golden tint, to an openwork clasp accented by brilliant-cut diamonds, lengths 46.7cm and 50.9cm (2)

£4,000 - 6,000

€4,600 - 6,900



254



255





256

257

258



258

A CULTURED PEARL, DIAMOND AND YELLOW DIAMOND BROOCH

Designed as two intertwined stems, one pavé-set with brilliant-cut diamonds, the other with similarly-cut diamonds of yellow tint, each issuing a 14.6mm or 16.4mm drop-shaped pearl, of white or gold tint, *colourless diamonds approx. 0.50ct total, yellow diamonds untested for natural colour, length 8.2cm*

£1,500 - 2,000

€1,700 - 2,300

260

259

AN AQUAMARINE AND GARNET RING, BY H.STERN

Of textured undulating design, set with graduated circular-cut aquamarines and similarly-cut orange garnets, *ring size N*

£800 - 1,200

€920 - 1,400

260

THREE CULTURED PEARL AND DIAMOND BANGLES

Each hinged bangle of textured openwork design, set with baroque-shaped pearls of silvery grey tint, with brilliant and marquise-cut diamond highlights, *diamonds approx. 1.70cts total, inner diameter 5.5cm - 5.9cm*

£3,000 - 5,000

€3,400 - 5,700



259

261

A PAIR OF DIAMOND EARRINGS

Each articulated row of brilliant-cut diamonds, suspending a similarly-cut diamond of brown tint, *diamonds of brown tint approx. 1.00ct total, diamonds untested for natural colour, length 5.9cm*

£1,000 - 1,500 €1,100 - 1,700

261A

A FLEXIBLE RUBY AND DIAMOND BRACELET

The highly articulated bracelet set throughout with brilliant-cut diamonds and duos of circular-cut rubies, *diamonds approx. 3.00cts total, length 17.8cm*

£2,000 - 3,000 €2,300 - 3,400

262

AN EMERALD AND DIAMOND NECKLACE

The front designed as a row of baguette-cut diamonds intertwined with polished ribbons, set at intervals with oval-cut emeralds, to a fancy-link backchain, *diamonds approx. 1.70cts total, length approx. 77.5cm*

£1,200 - 1,800 €1,400 - 2,100

262A

AN AMETHYST AND DIAMOND BROOCH

The marquise-cut amethyst within a surround of brilliant-cut diamonds, *diamonds approx. 1.00ct total, length 3.8cm*

£1,500 - 2,000 €1,700 - 2,300

263

A DIAMOND CROSS PENDANT NECKLACE

Designed as a stylised latin cross, set throughout with brilliant-cut diamonds, suspending a briolette-cut diamond bead, on a trace-link chain, *lengths: chain 51.8cm, pendant 6.4cm*

£500 - 700 €570 - 800

264

A DIAMOND CROSS PENDANT NECKLACE

The partially articulated stylised Latin cross, set throughout with brilliant-cut diamonds, suspended from a trace-link chain, *diamonds approx. 3.25cts total, lengths: pendant 7.5cm, chain 42cm*

£1,500 - 2,000 €1,700 - 2,300

265

A DIAMOND AND BLACK DIAMOND RING AND EARCLIP SUITE, BY GAVELLO

The ring formed as two articulated panels of brilliant-cut diamonds or circular-cut treated black diamonds, the earclips en suite, *colourless diamonds approx. 4.60cts total, earclips with maker's marks RG, ring size N, earclip length 2.9cm*

£4,000 - 5,000 €4,600 - 5,700

266

A PAIR OF DIAMOND EARRINGS, BY GAVELLO

Designed as articulated sinuous links, set throughout with vari-coloured diamonds, *diamonds untested for natural colour, colourless diamonds approx. 0.45ct total, maker's marks RG, length 7.1cm*

£2,000 - 3,000 €2,300 - 3,400

267 ^Ω

A GREEN TOURMALINE AND DIAMOND PENDANT NECKLACE

The step-cut green tourmaline to a brilliant and single-cut diamond stylised tiered surmount, on a box-link chain, *lengths: chain 41.2cm, pendant 4.1cm*

£800 - 1,200 €920 - 1,400

268

AN AMETHYST AND DIAMOND PENDANT NECKLACE

The step-cut amethyst within a surround of brilliant-cut diamonds, suspended from a box-link chain, *diamonds approx. 1.40cts total, lengths: chain 60.3cm, pendant 4.6cm*

£800 - 1,200 €920 - 1,400

269

AN EMERALD AND DIAMOND DRESS RING

The step-cut emerald flanked by two brilliant-cut diamonds, within a baguette-cut diamond surround, between brilliant-cut diamond bifurcated shoulders, *the two principal diamonds approx. 1.40cts, remaining diamonds 0.70ct total, ring size K½*

£3,000 - 5,000 €3,400 - 5,700

270

AN AMETHYST AND DIAMOND RING

The oval fancy-cut amethyst within a stylised spiral setting, set throughout with brilliant-cut diamonds, *diamonds approx. 1.25cts total, ring size M*

£1,000 - 1,500 €1,100 - 1,700

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262A

261A

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269



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265





271

AN UNMOUNTED DIAMOND

The brilliant-cut diamond, weighing 2.04 carats

£5,500 - 6,000 €6,300 - 6,900

Accompanied by a report check from the Istituto Gemmologico Italiano stating that the diamond is H colour, SI1 clarity. Report number 28804, dated 9th June 2011.

272

A DIAMOND AND COLOURED DIAMOND COLLAR, BY GAVELLO, AND A PAIR OF EARHOOPS

The sinuous torc suspending an elongated pendant of undulating form, set throughout with graduated brilliant-cut diamonds and treated yellow diamonds, accompanied by a pair of undulating earhoops, diamonds approx. 0.90ct total, treated diamonds approx. 0.95ct total, torc and pendant both signed Gavello with maker's marks RG, inner diameter of torc 12.2cm, pendant length 12.1cm, earhoop length 5.5cm, collar with maker's pouch (2)

£3,000 - 5,000 €3,400 - 5,700

273

A CITRINE AND DIAMOND FRINGE NECKLACE

The trace-link chain suspending a graduated series of fancy-cut citrine drops, each with a brilliant-cut diamond surmount, length 42.4cm

£800 - 1,200 €920 - 1,400

274

A PAIR OF DIAMOND AND GEM-SET EARRINGS, BY MARINA B

The stylised pear-shaped surmount, pavé-set with brilliant-cut diamonds and collet-set with a similarly-shaped cabochon citrine, suspending a brilliant-cut diamond spacer accented by a band of onyx and a detachable citrine bead drop and onyx terminal, accompanied by four pairs of interchangeable bead drops including rutilated quartz and chrysoprase, diamonds approx. 0.60ct total, signed Marina B, numbered, maker's marks, length 4.0cm, one maker's pouch (5)

£1,500 - 2,000 €1,700 - 2,300



277

275

A CHARM BRACELET

The double belcher-link chain suspending various charms including a teapot, a pig and a heart-shaped padlock, length approx. 18cm

£800 - 1,200 €920 - 1,400

276

A PAIR OF SAPPHIRE, DIAMOND AND PASTE PENDENT EARRINGS

Each heart-shaped drop set with blue pastes, suspended from an articulated series of fancy-links, set throughout with circular and pear-shaped cabochon sapphires and brilliant-cut diamonds, diamonds approx. 1.60cts total, length 5.8cm

£1,000 - 1,500 €1,100 - 1,700

277

AN ENAMEL COMPACT, BY GUCCI, A DIAMOND-SET COMPACT AND AN ART NOUVEAU LORNETTE

1st: The square compact with brown and white enamel stripe detailing to the front, 2nd: The square compact of reeded design, with a rose-cut diamond thumbpiece, 3rd: The stem of stylised openwork design with foliate detailing, mounted in silver, compact signed Gucci with indistinct maker's mark and Italian assay marks, 2nd compact with French assay marks, lorgnette with French import marks, Gucci compact width 7.0cm, 2nd compact width 7.0cm, length of lorgnette 16.0cm (partially illustrated above) (3)

£3,000 - 4,000 €3,400 - 4,600

278

A TORC BANGLE

Designed as three twisted reeds with semi-circular terminals, Egyptian assay marks, inner diameter 7.2cm

£1,200 - 1,500 €1,400 - 1,700

271



272



273



274



276



272



275



278





279

280



282



281



283

279

A CAT'S EYE CHRYSOBERYL AND DIAMOND CLUSTER RING

The circular cabochon cat's eye chrysoberyl within a surround of old brilliant-cut and cushion-shaped diamonds, *diamonds approx. 0.60ct total, ring size Q*

£3,000 - 5,000 €3,400 - 5,700

280

AN ENAMEL CHARM BRACELET

The belcher-link chain suspending five polychrome enamel sandals, *length 21.3cm*

£600 - 800 €690 - 920

281

A DIAMOND BEE PENDANT NECKLACE

The detachable bee with pavé-set brilliant-cut diamond head and wings, suspended from a trace-link chain, *lengths: pendant 2.5cm, chain 43.2cm*

£400 - 600 €460 - 690

282

AN ENAMEL CHARM BRACELET

The belcher-link chain suspending five polychrome enamel sandals, *length 21.4cm*

£600 - 800 €690 - 920

283

A RUBY AND DIAMOND FLOWER BROOCH

Set centrally with a cabochon ruby, the petals and leaves set throughout with brilliant-cut diamonds, *diamonds approx. 3.00cts total, length 4.5cm*

£1,000 - 1,500 €1,100 - 1,700



285

284

284

AN AMETHYST BEAD COLLAR, BY MARTA MARZOTTO

The tapering woven collar set throughout with polished amethyst beads, with fluted and polished bead accents, *signed Marta Marzotto, length 43cm*

£800 - 1,200

€920 - 1,400

285

A PAIR OF GEM-SET EARCLIPS

Each fancy-cut heart-shaped amethyst, to a gem-set surmount, the heart-shaped amethyst is interchangeable with a similarly-cut citrine, *diamonds approx. 0.55ct total, one diamond deficient, one amethyst chipped, length 4cm*

£800 - 1,200

€920 - 1,400

286

A GEM-SET BANGLE

Of partially reeded design, each side terminating with a cabochon green paste, accented by vari-cut rubies, diamonds and sapphires, *inner diameter 5.8cm*

£800 - 1,200

€920 - 1,400

286



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288

287^Y

AN ENAMEL AND GEM-SET CHARM BRACELET

The curb-link chain suspending various charms including a caged treated turquoise sphere, a fish and two enamel and brilliant-cut diamond shoes, *length 20.1cm*

£800 - 1,200

€920 - 1,400

288

A PAIR OF GEM-SET EARRINGS, BY MARINA B

The stylised pear-shaped surmount, pavé-set with brilliant-cut diamonds and collet-set with a circular cabochon citrine, suspending a detachable green paste bead drop, accented throughout by brilliant-cut diamonds and vari-shaped cabochon onyx, accompanied by three pairs of interchangeable bead drops including citrine and onyx, *diamonds approx. 1.35cts total, signed Marina B, numbered, maker's marks, length 4.9cm, one maker's pouch (4)*

£1,500 - 2,000

€1,700 - 2,300

289

AN AQUAMARINE AND DIAMOND PENDANT

The octagonal step-cut aquamarine within an oval tiered surround, set throughout with single-cut diamonds, to a similarly-cut diamond surmount of tiered tapering form, *diamonds approx. 1.10cts total, length 3.6cm*

£1,500 - 2,000

€1,700 - 2,300

290

A CHARM BRACELET

The curb link chain suspending a variety of charms, including a guilloché enamel fish, a cabochon turquoise slipper and a mermaid, *enamel damage, length approx. 16.5cm*

£700 - 900

€800 - 1,000



290



291

291

**A TURQUOISE NECKLACE AND EARRING SUITE AND A
TURQUOISE RING**

The necklace composed of three belcher-link chains strung with polished treated turquoise beads, the earrings en suite, the ring set with a polished cushion-shaped treated turquoise plaque between bifurcated shoulders, *length of shortest strand 45.3cm, earring length 8.0cm, ring size M (3)*

£2,000 - 3,000

€2,300 - 3,400



299

292

A THREE-STRAND CULTURED PEARL NECKLACE WITH A GARNET AND DIAMOND CLASP AND EARCLIP SUITE

The three-stands of 6.7mm - 7mm cultured pearls to an openwork geometric clasp, set throughout with single-cut diamonds and a central oval cabochon garnet, the earclips en suite, *diamonds approx. 0.70ct total, length of shortest strand including clasp 37.6cm, earclips 3.2cm (2)*

£1,000 - 1,500 €1,100 - 1,700

293

A DIAMOND AND SEED PEARL PENDANT NECKLACE

The finely pierced annular pendant, set throughout with old brilliant-cut diamonds and a seed pearl drop, suspended from a stylised similarly-set bow on a trace-link chain, millegrain detail throughout, *principal diamond approx. 0.75ct, remaining diamonds approx. 0.45cts total, 20th century composite, lengths: chain 43.6cm, pendant 5.8cm*

£2,000 - 2,500 €2,300 - 2,900

294

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond weighing 2.98cts, between heart-shaped openwork shoulders set with single-cut diamonds, *one single-cut diamond deficient, ring size R*

£6,000 - 8,000 €6,900 - 9,200

295

AN ENAMEL AND DIAMOND CIGARETTE CASE, CIRCA 1920

The rectangular case decorated to the front with black and white enamel striped decoration and a rose-cut diamond basket of flowers, the reverse engine-turned, with an oval cabochon sapphire thumbpiece, *Egyptian assay marks, length 8.7cm,*

£1,400 - 1,600 €1,600 - 1,800

296

AN EARLY 20TH CENTURY DIAMOND BROOCH

The openwork plaque with stylised bow motifs, set throughout with cushion-shaped, old brilliant and rose-cut diamonds, millegrain and knifewire detail, *diamonds approx. 4.05cts total, length 5.7cm*

£1,200 - 1,800 €1,400 - 2,100

297

AN EARLY 20TH CENTURY SAPPHIRE AND DIAMOND BRACELET

The central openwork panel set with old brilliant-cut diamonds and a pair of calibr -cut sapphires, between two rows of similarly-cut sapphires and old brilliant-cut diamonds, millegrain detail throughout, to an expandable strap, *diamonds approx. 0.55ct total, length 17.1cm*

£1,500 - 2,000 €1,700 - 2,300

298

A DIAMOND TASSEL BROOCH

Designed as three overlapping hoops suspending two articulated tassels of uneven length, set throughout with old brilliant-cut diamonds, *diamonds approx. 2.15cts total, converted from a late 19th century jewel, length 4.4cm*

£800 - 1,200 €920 - 1,400

299

A PAIR OF SERPENT BANGLES, FIRST HALF OF THE 20TH CENTURY

Each modelled as a serpent, the head and tail highlighted by rose-cut diamonds and circular-cut ruby eyes, the body realistically textured, *indistinct Egyptian assay marks, inner diameter 6.9cm (illustrated above) (2)*

£3,000 - 5,000 €3,400 - 5,700



292



293



295



294



297



296



298



300

300

A YELLOW SAPPHIRE AND DIAMOND CLUSTER RING

Millegrain set with a cushion-shaped yellow sapphire and old brilliant-cut diamonds, between similarly-cut shoulders, *diamonds approx. 0.40ct total, ring size H*

£1,000 - 1,500 €1,100 - 1,700

301

A DIAMOND LINE BRACELET

Set with a continuous row of brilliant-cut diamonds, *diamonds approx. 4.60cts total, length 18.9cm*

£1,500 - 2,000 €1,700 - 2,300

302

AN ENAMEL AND DIAMOND BROOCH

Realistically designed as green guilloché enamel vine leaves and textured rose-cut diamond flowerheads, with a central old brilliant and rose-cut diamond cluster, *old brilliant-cut diamond approx. 0.65ct, length 4.5cm*

£600 - 800 €690 - 920

301



303

303

A PAIR OF DIAMOND HOOP EARRINGS, BY VAN CLEEF & ARPELS, CIRCA 1980

Each designed as a fluted twisted hoop accented by a brilliant-cut diamond panel, *diamonds approx. 0.80ct total, signed VCA, numbered, maker's marks, French assay marks, length 3.0cm*

£1,800 - 2,200 €2,100 - 2,500

304

AN EMERALD AND DIAMOND FOLIATE BROOCH

The textured leaves highlighted by a row of single-cut diamonds, arranged around an oval cabochon emerald and similarly-cut diamond cluster, *diamonds approx. 0.35ct total, length 7.4cm*

£800 - 1,200 €920 - 1,400



304

305

A PAIR OF DIAMOND SINGLE-STONE RINGS

1st: Set with a brilliant-cut diamond in an openwork setting, 2nd: En suite, 1st: diamond approx. 1.05cts, 2nd: diamond approx. 0.90ct total, ring sizes: 1st: P, 2nd: diamond approx. 0.90ct, ring sizes both P

£2,500 - 3,500 €2,900 - 4,000

306

A DIAMOND BROOCH

Designed as a fold of drapery, highlighted by two rows of brilliant-cut diamonds, diamonds approx. 0.40ct total, length 3.5cm

£1,200 - 1,500 €1,400 - 1,700

307

A TURQUOISE AND DIAMOND BROOCH, RING AND EARCLIP SUITE, CIRCA 1955

Designed as an openwork ropetwist floral spray, set throughout with circular cabochon turquoise and brilliant-cut diamond clusters, the ring and pair of earclips en suite, diamonds approx. 3.65cts total, lengths: brooch 7.3cm, earclips 2.4cm, ring size N (3)

£1,800 - 2,200 €2,100 - 2,500

308

A FANCY-LINK BRACELET

The articulated strap of woven design, length 20.9cm

£1,200 - 1,500 €1,400 - 1,700



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311



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309

THREE 19TH CENTURY DIAMOND BROOCHES

Each circular openwork plaque of floral and foliate design, set throughout with old brilliant and rose-cut diamonds, *diamonds approx. 0.95ct total, length 3cm (3)*

£2,000 - 3,000 €2,300 - 3,400

Accompanied by a letter from the Countess of Carlisle written in 1892 to Dr W. Symington on the occasion of his marriage to Miss E. Ethel Lee. She was gifted the brooches to wear on her wedding day, which are referred to in a copy of an article clipping, also accompanying this lot.

Countess Rosalind Carlisle was known for her work as a women's political rights and temperance movement activist.

310

A PAIR OF 19TH CENTURY GARNET EARRINGS

Of chandelier design, each set throughout with pear-shaped and circular-cut garnets in foiled closed back settings, *length 4.5cm*

£800 - 1,200 €920 - 1,400

311

A PAIR OF DIAMOND EARRINGS

Each set with a cushion-shaped diamond, *diamonds approx. 2.00cts total, length 1.2cm*

£3,000 - 4,000 €3,400 - 4,600

312

A DIAMOND CLUSTER BROOCH

Designed as three rose-cut diamond clusters between similarly-cut diamond flowerheads, all in closed back settings, *length 5.1cm*

£800 - 1,200 €920 - 1,400

313

A SAPPHIRE AND DIAMOND CROSSOVER RING

Obliquely-set with a cushion-shaped sapphire and diamond, between rose-cut diamond shoulders, *cushion-shaped diamond approx. 1.20cts, ring size I*

£1,500 - 2,000 €1,700 - 2,300

314

A DIAMOND DRESS RING

The stylised flowerhead set throughout with vari-shaped rose-cut diamonds in closed back settings, between similarly-cut diamond shoulders on a foliate band, *ring size K½ (sizing stirrup)*

£2,500 - 3,000 €2,900 - 3,400

315

A PAIR OF CULTURED PEARL AND DIAMOND PENDENT EARCLIPS

Each 10.7mm cultured pearl and brilliant-cut diamond cluster suspending a similarly-cut diamond foliate link terminating in a 14.1-14.6mm cultured pearl drop, *diamonds approx. 1.20cts total, length 5.2cm*

£1,000 - 1,500 €1,100 - 1,700

316

AN AGATE BRACELET

The graduated series of oval cabochon agates in collet-settings, *length 18.2cm*

£1,200 - 1,500 €1,400 - 1,700

317

A LATE 19TH CENTURY DIAMOND BROOCH/PENDANT

Of openwork design, the floral cluster and scrollwork foliate motifs set with cushion-shaped and old brilliant-cut diamonds, *diamonds approx. 3.65cts total, length 4.8cm*

£2,000 - 2,500 €2,300 - 2,900

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



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318

AN EMERALD AND DIAMOND DRESS RING

Of bicoloured design, centrally-set with a step-cut emerald between shoulders of brilliant, old brilliant-cut and cushion-shaped diamonds, *diamonds approx. 2.75cts total, ring size M*

£1,200 - 1,500 €1,400 - 1,700

319

A DIAMOND DRESS RING

Of bicoloured design, the tiered bombé band set to the front with old brilliant, brilliant and single-cut diamonds, *diamonds approx. 1.05cts total, maker's mark, ring size P*

£2,500 - 3,000 €2,900 - 3,400

320

A CITRINE AND DIAMOND RING

The octagonal step-cut citrine between brilliant-cut diamond shoulders, *diamonds approx. 0.55ct total, ring size M½*

£800 - 1,200 €920 - 1,400

321

A DIAMOND SINGLE-STONE RING

Set with a brilliant-cut diamond, *diamond approx. 1.90cts total, ring size N*

£3,000 - 5,000 €3,400 - 5,700

322

A LADIES COCKTAIL WATCH, BY VACHERON CONSTANTIN, CIRCA 1965

The circular dial with baton hourmarkers, to a fancy-link bicoloured strap, *dial and case signed Vacheron Constantin, length 15cm*

£1,200 - 1,500 €1,400 - 1,700

323

AN EMERALD DRESS RING

The step-cut emerald in a stylised floral openwork setting, *ring size K*

£1,000 - 1,500 €1,100 - 1,700

324

AN EMERALD, SAPPHIRE AND DIAMOND FEATHER BROOCH, CIRCA 1960

The stylised plume, composed of ropetwist and polished spokes, rows of brilliant-cut diamonds, circular-cut emeralds and sapphires, *diamonds approx. 0.50ct total, length 6.4cm*

£1,500 - 2,000 €1,700 - 2,300

325

A PAIR OF DIAMOND EARRINGS, CIRCA 1950

Each designed as three curved brilliant-cut diamond rays, suspending a cushion-shaped diamond, *diamonds approx. 1.80cts total, clip and post fittings, length 3.9cm*

£1,800 - 2,200 €2,100 - 2,500

326

A DIAMOND SINGLE-STONE RING, BY BULGARI

Set with a brilliant-cut diamond between tapered baguette-cut diamond shoulders, *principal diamond approx. 1.20cts, remaining diamonds approx. 0.30ct total, ring size J, maker's case*

£4,000 - 6,000 €4,600 - 6,900

327

A SAPPHIRE AND DIAMOND BROOCH

The stylised plume set throughout with brilliant-cut diamonds, accented by baguette-cut diamonds and marquise-cut sapphires, *diamonds approx. 3.15cts total, length 8cm*

£1,500 - 2,000 €1,700 - 2,300

328

A DIAMOND LINE BRACELET

Formed as a row of brilliant-cut diamonds alternating in size, *diamonds approx. 3.80cts total, length 18.7cm*

£3,000 - 4,000 €3,400 - 4,600

329

A GEM-SET DRESS RING

Designed as a cluster of cabochon gem-stones, including sapphires and rubies, with brilliant-cut diamond and circular-cut sapphire accents, *ring size K*

£2,500 - 3,000 €2,900 - 3,400

330

A RUBY AND DIAMOND FLOWER BROOCH, CIRCA 1950

Formed as a bouquet of flowers set throughout with pear-shaped and circular-cut rubies and marquise, baguette-cut and pear-shaped diamonds, *diamonds approx. 5.65cts total, length 3.6cm*

£3,000 - 5,000 €3,400 - 5,700



331

A PAIR OF DIAMOND PENDENT EARRINGS

Each collet-set cushion-shaped diamond suspending a crescent-shaped plaque pavé-set with single-cut diamonds, *diamonds approx. 0.65ct total, length 2.8cm*

£1,000 - 1,500 €1,100 - 1,700

332

A MOONSTONE AND AQUAMARINE NECKLACE, CIRCA 1900

Formed as a graduated series of oval cabochon moonstones alternating with circular-cut aquamarines, the front suspending a similarly-set knifewire fringe, the largest drop terminating in a pear-shaped cabochon moonstone, mounted in silver, *lengths: necklace 46.0cm, principal drop 7.2cm*

£1,000 - 1,500 €1,100 - 1,700

333

A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS

Each 9.9mm-10.0mm cultured pearl with a brilliant-cut diamond surmount, *diamonds approx. 1.00ct total, length 1.6cm*

£800 - 1,200 €920 - 1,400

334

AN OPAL AND DIAMOND PENDANT NECKLACE

The oval-shaped opal plaque accented by duos of brilliant-cut diamonds, suspended from a brilliant-cut diamond surmount on a fancy-link chain, *principal diamond approx. 0.95ct, remaining diamonds approx. 0.60ct total, lengths: pendant 4.9cm, chain 47.4cm*

£4,000 - 6,000 €4,600 - 6,900

335

A SAPPHIRE AND DIAMOND CLUSTER RING

The rectangular mixed-cut sapphire within a surround of brilliant-cut diamonds, *diamonds approx. 2.20cts total, ring size J½*

£3,000 - 5,000 €3,400 - 5,700

336

A STEP-CUT EMERALD AND SQUARE-CUT DIAMOND RING, BY BUCCELLATI, CIRCA 1935

The octagonal-cut emerald between duos of square-cut diamonds, in a wide band finely pierced to the front, set with single and rose-cut diamonds, the reverse engraved with a foliate and scrollwork design, *square-cut diamonds approx. 0.70ct total, one rose-cut diamond deficient, signed Buccellati, ring size L*

£3,000 - 4,000 €3,400 - 4,600



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AN ARTS & CRAFTS GOLD AND FIRE OPAL FRINGE NECKLACE, ATTRIBUTED TO FRED PARTRIDGE

The front composed of scrolling gold wirework with cartouche drops, set with vari-shaped fire opals in closed-back settings, *unsigned*, length 45.0cm, fitted case by Tadema Gallery

£800 - 1,200 €920 - 1,400

Purchased by the vendor from Tadema Gallery.

Frederick James Partridge (1877-1942) trained at the Birmingham School of Art and was a member of the Barnstaple Guild of Metalwork and worked with Ashbee at the Guild of Handicraft at Chipping Camden. He had a studio in Branscombe, Devon and from around 1910 set up in Dean Street, Soho where he designed for Liberty & Co among others.

338

AN ARTS & CRAFTS ENAMEL, OPAL AND GEM-SET RING, ATTRIBUTED TO SYBIL DUNLOP AND AN ARTS & CRAFTS OPAL BROOCH, ATTRIBUTED TO DORRIE NOSSITER

1st: The lozenge-shaped bezel composed of scrolling motifs in blue and green enamel, decorated with circular-cut and cabochon sapphires, the cabochon opal between green chalcedony batons, mounted in silver; 2nd: The annular brooch designed as a gilt metal fruiting vine decorated with cabochon opals of various sizes, *both unsigned*, ring size L, brooch diameter 4.5cm (2)

£1,000 - 1,500 €1,100 - 1,700

Both pieces were purchased by the vendor from Tadema Gallery.

Sybil Dunlop (1889-1968) was born to Scottish parents and completed her education in Brussels, where she became interested in jewellery. On returning to Britain she set up her jewellery business in Kensington Church Street, London and in the early 1920s was joined by W. Nathanson. The firm's designs are notable for their eclectic use of Celtic and Holbeinesque devices as well as themes from nature. Nathanson was particularly proud of the firm's "carpet of gems" style whereby stones, usually stained quartz, were cut to order and placed in bold geometric patterns. At the outbreak of war in 1939, the firm closed and Sybil never returned to work due to ill health. After the Second World War, Nathanson ran the firm until his retirement in 1971.

Dorrie Nossiter (1893-1977) studied at the Municipal School of Art in Birmingham. Her work, heavily inspired by nature, is often seen as typical of the English Arts and Crafts tradition. She was a contemporary of Sybil Dunlop and their work, which is very similar stylistically, is often confused. However, Nossiter's work can be distinguished by its more naturalistic and asymmetrical approach.



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**AN ARTS & CRAFTS GOLD, PEARL AND EMERALD BROOCH/
PENDANT, BY JOHN PAUL COOPER, CIRCA 1905**

Circular, the central repoussé medallion depicting the back of a robed figure by a boat looking across the water at an architectural vista, within bead and wirework border decorated with cabochon emeralds and small baroque pearls, *maker's monogram, diameter 3.5cm, cased*

£1,000 - 1,500 €1,100 - 1,700

John Paul Cooper (1869-1933) was one of Britain's leading Arts & Crafts jewellers. He trained first as an architect and then specialised in metalwork and jewellery from circa 1902-10, influenced by his friend and teacher Henry Wilson.

This brooch/pendant is similar to Cooper's designs for gesso decoration on his signature shagreen workboxes. See Kuzmanovic, N.N, "John Paul Cooper Designer and Craftsman of the Arts & Crafts Movement", Sutton Publishing Ltd, 1999, Figure 58. A pendant in similar taste is also illustrated in Gere and Munn, "Artists' Jewellery", Antique Collectors' Club, 1989, pp. 176-177.

AN ARTS AND CRAFTS GOLD, OPAL AND RUBY NECKLACE, BY JOHN HOUGHTON MAURICE BONNOR, CIRCA 1904-1910

The openwork cartouche pendant set with a central opal cabochon within a wirework frame of floral and foliate motifs decorated with smaller opal and ruby cabochons, on a baton-link chain connected at intervals with wirework spheres, *maker's mark "HMB" on applied plaque on reverse of pendant, length of pendant 11.0cm, necklace length 43.0cm*

£2,500 - 3,500 €2,900 - 4,000

Purchased by the vendor from Tadema Gallery.

An unsigned design drawing for this necklace is in the Artificers' Guild archive belonging to the Goldsmiths' Company. It differs slightly from the finished necklace but pencil annotations on the sketch show the addition of the rubies and confirm that the opals belonged to the client.

British jeweller John Houghton Maurice Bonnor (1875-1917) trained as an architectural draughtsman before being taught by Henry Wilson, with whom he forged a lifelong friendship, at the Central School of Arts and Crafts. From 1905, he was head of the metal workshop at the Artificers' Guild before setting up his own metalwork, jewellery and stained glass, mosaic and sculpture studio with his wife, Nancy Agar, in 1908. For further information see "John Houghton Maurice Bonnor: A little known designer of the Arts and Crafts Movement", by Muriel Wilson, *The Journal of the Decorative Arts Society 1850-the Present*, No 28 (2004), pp. 108-125.



'Artificers' Guild Archive. The Goldsmiths' Company'



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**A RUBY AND DIAMOND BROOCH/
PENDANT AND PENDENT EARCLIP
SUITE, BY ALAN MARTIN GARD, 1971**

The openwork brooch/pendant of abstract form, mounted in 18 carat yellow gold, accented by brilliant-cut diamond and step-cut ruby clusters, the pendent earclips en suite with detachable drops, diamonds approx. 0.80ct total, maker's marks AMG, London hallmarks, lengths: brooch/pendant 6.2cm, earclip 5.8cm (2)

£3,000 - 4,000 €3,400 - 4,600

342

**AN ENAMEL, SAPPHIRE AND DIAMOND
OWL BROOCH, CIRCA 1970**

Designed as an owl, with circular-cut sapphire tail feathers, blue and green guilloché enamel body and wings and orange enamel eyes set with single-cut diamonds, mounted in 18 carat yellow gold, maker's mark L.S., UK hallmark, length 8.5cm

£2,000 - 3,000 €2,300 - 3,400

343

A TEXTURED BRACELET

Formed as an articulated textured braid, length 19.3cm

£2,500 - 3,000 €2,900 - 3,400

344

A LABRADORITE DRESS RING

The oval cabochon labradorite, within a bombé mount designed as overlapping tricoloured leaves, ring size M

£1,000 - 1,500 €1,100 - 1,700



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A PAIR OF GOLD AND DIAMOND EARCLIPS, BY ANDREW GRIMA, 1966

Each concave abstract spray, accented by a trio of brilliant-cut diamonds, mounted in 18 carat yellow gold, *signed Grima, maker's mark HJCo, London hallmark, length 2.1cm*

£1,000 - 1,500 €1,100 - 1,700

346

A DIAMOND 'CROWN' BROOCH, BY JOHN DONALD, 1972

The annular openwork crown of abstract design, issuing spokes of varying lengths, each terminating in a brilliant-cut diamond finial, mounted in 18 carat white and yellow gold, *maker's mark JAD, London hallmark, length 5.5cm, maker's case*

£2,500 - 3,000 €2,900 - 3,400

347

A TOPAZ AND DIAMOND BROOCH, BY ALAN MARTIN GARD, 1967

Formed as a stylised textured 18 carat yellow gold bow with a brilliant-cut diamond highlight, enclosing an orange topaz crystal, *maker's mark 'AMG', London hallmark, length 6.8cm*

£2,500 - 3,500 €2,900 - 4,000

348

AN EMERALD AND DIAMOND RING, BY ANDREW GRIMA, 1964

The cushion-shaped cabochon emerald, to a granulated surround of bombé form, with a brilliant-cut diamond accent, mounted in 18 carat yellow gold, *maker's mark 'HJCo', London hallmark, ring size I (hoop off round)*

£3,500 - 4,500 €4,000 - 5,200



349
A TURQUOISE, SEED PEARL AND ROCK CRYSTAL PENDANT, CIRCA 1840

The oval rock crystal cabochon with a reverse intaglio of the Crest of Clan Hamilton, within a border of seed pearl and cabochon turquoise flowerheads, length 4.9cm

£800 - 1,200 €920 - 1,400

350
A NATURAL PEARL AND DIAMOND COLLAR NECKLACE, CIRCA 1900

The graduated series of scrolling openwork plaques, set throughout with old brilliant-cut and cushion-shaped diamonds, each with a natural pearl finial, alternating with similarly-set knifewire bars, diamonds approx. 7.75cts total, composite, length 43.9cm

£8,000 - 10,000 €9,200 - 11,000

Accompanied by a report from GCS stating that the pearls were tested and found to be natural, saltwater. Report number 5777-9150, dated 3rd March 2017.

351
A SAPPHIRE AND DIAMOND THREE-STONE RING

The cushion-shaped sapphire between two similarly-shaped diamonds, accented by rose-cut diamonds, to a scrollwork gallery, mounted in 18 carat yellow gold, diamonds approx. 1.45cts total, London hallmark, ring size O

£6,000 - 8,000 €6,900 - 9,200

Accompanied by a report from GCS stating that the sapphire, weighing approximately 3.00 carats, is natural, of Sri Lankan origin, with no indications of heating. Report number 5777-9136, dated 7th March 2017.

352
A PEARL AND DIAMOND RING

Of foliate design, set throughout with rose-cut diamonds and a 5.0mm pearl, mounted in silver and gold, pearl untested, ring size O½

£1,200 - 1,500 €1,400 - 1,700

353
AN ENAMEL AND PEARL NECKLACE, BY CARLO GIULIANO, 1863-95

The barley twist links with blue, white and black enamel detailing, with seed pearl connectors, maker's mark rubbed, length 45.0cm

£3,000 - 5,000 €3,400 - 5,700

354
A VARI-COLOURED SAPPHIRE AND DIAMOND NECKLACE

The graduated series of oval-cut sapphires and one amethyst on a double chain of fine cable-link swags, the front suspending a pendant set with old brilliant-cut diamonds, diamonds approx. 0.30ct total, composite, lengths: pendant 3.1cm, chain 41.0cm

£6,000 - 8,000 €6,900 - 9,200

Accompanied by a report from GCS stating that all of the sapphires are natural with no indications of heating. The necklace contains one amethyst. Report number 5777-8896, dated 3rd March 2017.

353





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355

A SAPPHIRE, PEARL AND DIAMOND BROOCH/PENDANT, CIRCA 1900

The openwork cruciform plaque centrally-set with a cushion-shaped sapphire, the cardinal points alternating with old brilliant-cut diamonds and circular-cut sapphires in foiled closed back settings, within surrounds of 3.0-3.7mm pearls in reeded collet-settings with granulation detail, *diamonds approx. 0.45ct total, later brooch fitting, pearls untested, length 4.7cm, cased*

£800 - 1,200 €920 - 1,400



355

356

AN EARLY 20TH CENTURY AQUAMARINE AND DIAMOND BROOCH

The openwork plaque set throughout with cushion-shaped, rose and old brilliant-cut diamonds, accented by a central oval-cut aquamarine, with foliate and knifewire detail, mounted in silver and gold, *cushion-shaped and old brilliant-cut diamonds approx. 1.80cts total, one diamond deficient, length 4.0cm, cased*

£2,000 - 3,000 €2,300 - 3,400

This brooch was given to Dorothy Chamberlain by her husband, Stephen Lloyd as a wedding gift on 24th July 1935. Dorothy was the only daughter of Neville Chamberlain (1869-1940) who served as Britain's Prime Minister between 1937-1940. He led Britain through the first eight months of World War II following Germany's invasion of Poland.



354



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357

AN OPAL AND DIAMOND BANGLE, CIRCA 1890

The circular cabochon opal and old brilliant-cut diamond cluster, between two rows of rose-cut diamonds, mounted in silver and gold, *old brilliant-cut diamonds approx. 1.00ct total, inner diameter 5.9cm*

£800 - 1,200 €920 - 1,400

Provenance

Mary Chamberlain née Crowninshield Endicott (1864-1957), thence by descent.

Mary Crowninshield Endicott was the daughter of the US Secretary of War, William Crowninshield Endicott and the third wife of British politician and statesman, Joseph Chamberlain (1836-1914). In 1887, the couple met in Washington while Chamberlain was there to intervene in a dispute over US and Canadian fishing rights and they married in the US capital the following year. Chamberlain had two sons and three daughters from his previous marriages. His younger son was Prime Minister Neville Chamberlain (1869-1940).



358

A BLACK DIAMOND PENDANT NECKLACE, BY ROSSETTI

The annular pendant with circular-cut treated black diamond cut-outs, suspended from a fancy-link chain to a polished disc surmount, on a similar chain, *signed Rosetti, lengths: backchain 50.7cm, pendant 10cm*

£1,200 - 1,500 €1,400 - 1,700

359

A DIAMOND SINGLE-STONE RING

Set with a cushion-shaped diamond, *diamond approx. 2cts total, ring size N*

£2,500 - 3,500 €2,900 - 4,000

360

A PAIR OF CULTURED PEARL, DIAMOND AND FANCY-COLOURED DIAMOND PENDANT EARRINGS

Each brilliant-cut diamond suspending a bicoloured pendant comprising a 6.4-7.2mm pearl, a winged rose spacer, a fancy light yellow princess-cut diamond, and a 5.8 x 7.2mm or 6.0 x 7.6mm cultured pearl and brilliant-cut diamond terminal, *diamonds approx. 1.20cts total, length 5.1cm*

£1,500 - 2,000 €1,700 - 2,300

Accompanied by a report from GCS stating that two diamonds are natural Fancy Light Yellow in colour, SI2/I1 or VS1/VS2 clarity. Report number 5777-9243, dated 8th March 2017.

361

A DIAMOND DRESS RING, BY ROSSETTI

The circular plaque with oval-shaped cut-outs, twisting to reveal either brilliant-cut diamonds of circular-cut treated black diamonds, *colourless diamonds approx. 0.30ct total, signed Rossetti, ring size N*

£1,000 - 1,500 €1,100 - 1,700

362

A DIAMOND RING

The octagonal radiant-cut diamond, weighing 7.07 carats, in a bicoloured setting, the claws, gallery and shoulders pavé-set with brilliant-cut diamonds, *remaining diamonds approx. 0.30ct total, ring size I*

£10,000 - 15,000 €11,000 - 17,000

363

A BRACELET

Designed as a continuous row of flattened curb-links, *length 21.7cm*

£1,500 - 2,000 €1,700 - 2,300

364

A NATURAL PEARL AND GEM-SET BROOCH, BY VERSACE

The bicoloured warrior holding a lion's head and machete aloft, the latter set with graduated circular-cut rubies, the lion's mouth clutching a similarly-cut sapphire, the warrior's body set with a 18mm x 15.5mm natural baroque pearl, the tail accented by brilliant-cut diamonds and an oval-cut ruby, *signed Versace (rubbed), length 5.2cm*

£3,000 - 5,000 €3,400 - 5,700

Accompanied by a report from GCS stating that the pearl is natural, saltwater, with no indications of treatment. Report number 5777-8910, dated 2nd March 2017.

365

A DIAMOND SINGLE-STONE RING

The step-cut diamond, weighing 2.59 carats, mounted in platinum, *ring size J*

£10,000 - 15,000 €11,000 - 17,000

Accompanied by a report from GIA stating that the diamond is H colour, VVS2 clarity. Report number 5182078593, dated 15th December 2016.



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366

AN ONYX AND DIAMOND DRESS RING, CIRCA 1920

The onyx plaque centrally-set with a brilliant-cut diamond, between two pierced panels, millegrain-set with single-cut diamonds, *principal diamond approx. 0.65ct, ring size M1/2*

£1,000 - 1,500 €1,100 - 1,700

367

AN ART DECO DIAMOND NOVELTY BROOCH, CIRCA 1920

Designed as a sailing boat, set throughout with old brilliant and baguette-cut diamonds, *diamonds approx. 0.45ct total, French assay mark, length 2.8cm*

£1,500 - 2,000 €1,700 - 2,300

368^Y

A CORAL, ONYX AND DIAMOND BRACELET AND RING, CIRCA 1920

1st: Of geometric fancy-link design, composed of coral *corallium rubrum* and onyx, connected by single-cut diamond spacers, 2nd: The fluted sugarloaf cabochon coral *corallium rubrum* within a border of onyx, between single-cut diamond shoulders, *one diamond deficient, French assay mark on ring, later mount, bracelet length 20.0cm, ring size J (2)*

£3,000 - 4,000 €3,400 - 4,600

Please note this lot will be subject to USA Fish and Wildlife regulations if imported into the USA.

369

A DIAMOND DRESS RING, CIRCA 1940

Of odeonesque design, set throughout with brilliant and single-cut diamonds, *diamonds approx. 1.25cts total, ring size L (hoop misshapen)*

£800 - 1,200 €920 - 1,400





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A MID 20TH CENTURY SAPPHIRE AND DIAMOND DOUBLE-CLIP BROOCH

Each clip of scroll design issuing rays of brilliant and single-cut diamonds, intertwined with a row of calibr -cut sapphires, *diamonds approx. 2.70cts total, length 5.8cm*

£2,000 - 3,000 €2,300 - 3,400

371

A DIAMOND BRACELET, CIRCA 1940

The articulated series of openwork interlocking octagonal-shaped links millegrain-set with old brilliant and single-cut diamonds, *diamonds approx. 14.55cts total, Portuguese assay marks, length 18.8cm*

£6,000 - 8,000 €6,900 - 9,200

372

A RUBY AND DIAMOND CLUSTER RING

The old brilliant-cut diamond within an octagonal surround of calibr -cut rubies, between single-cut diamond shoulders, *diamond approx. 2.05cts total, ring size N*

£2,500 - 3,000 €2,900 - 3,400

373

AN ART DECO SAPPHIRE AND DIAMOND BROOCH, CIRCA 1930

The elongated openwork plaque of stylised geometric design, centrally-set with a brilliant-cut diamond, flanked by trios of similarly-cut diamonds, between two rows of graduated calibr -cut sapphires, millegrain-set throughout with rose-cut diamonds, *principal diamond approx. 1.00cts, remaining diamonds approx. 0.40ct total, length 7.2cm*

£1,000 - 1,500 €1,100 - 1,700

374

A GEM-SET NIGHT AND DAY RING

The central row of single-cut diamonds between two rows half-set with calibr -cut sapphires, the other half set with similarly-cut rubies, between two hinged half hoops, each set with a graduated row of single-cut diamond accents, *diamonds approx. 1.05cts total, ring size O*

£1,200 - 1,500 €1,400 - 1,700

375

A PAIR OF SAPPHIRE AND DIAMOND CUFFLINKS AND ONE STUD, CIRCA 1920

Each cufflink composed of two pierced discs set with curved rows of calibr -cut sapphires and rose-cut diamonds, the stud en suite, *one diamond deficient, French import marks, diameters: cufflink plaque 1.2cm, stud 2.1cm (2)*

£1,000 - 1,500 €1,100 - 1,700

376

A PAIR OF DIAMOND SCROLL EARCLIPS, CIRCA 1960

Set throughout with brilliant, single and baguette-cut diamonds, *diamonds approx. 2.40cts total, converted from another jewel, length 3.3cm*

£2,500 - 3,500 €2,900 - 4,000

377

A MID 20TH CENTURY DIAMOND DOUBLE-CLIP BROOCH

Each clip designed as intertwining arched rows of baguette and single-cut diamonds, *diamonds approx. 1.35cts total, length 4.6cm*

£800 - 1,200 €920 - 1,400

378

A SAPPHIRE AND DIAMOND RING

The octagonal step-cut sapphire between two similarly-cut diamonds, *diamonds approx. 2.00cts total, ring size N*

£3,000 - 5,000 €3,400 - 5,700

Accompanied by a report from GCS stating that the sapphire, weighing approximately 2.60 carats, is natural, of Basaltic origin, with no indications of heating. Report number 5777-9134, dated 7th march 2017.

379

A JADE AND DIAMOND BROOCH

The carved jade plaque formed as three Buddhist lions frolicking around a brocade ball, highlighted throughout with old brilliant-cut diamonds, *diamonds approx. 0.85ct total, length 5.9cm*

£2,000 - 3,000 €2,300 - 3,400

Accompanied by a report from GCS stating that the jade is natural jadeite, with no indications of impregnation. Report number 5777-8911, 3rd March 2017.

380

A DIAMOND SINGLE-STONE RING

Set with a step-cut diamond, weighing 2.76 carats, between two baguette-cut diamonds, *ring size N*

£10,000 - 15,000 €11,000 - 17,000



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381

A PAIR OF CULTURED PEARL AND DIAMOND PENDENT EARRINGS

Each stylised pendant millegrain-set with brilliant and single-cut diamonds, terminating with a single-cut diamond and 9.0mm cultured pearl drop, *diamonds approx. 1.10cts total, length 5.0cm*

£1,000 - 1,500 €1,100 - 1,700

382

A DIAMOND DRESS RING

Centrally-set with a brilliant-cut diamond, weighing 3.52 carats, within an odeonesque surround pavé-set with brilliant and single-cut diamonds, *remaining diamonds approx. 1.00ct total, ring size R*

£10,000 - 15,000 €11,000 - 17,000

383

A MID 20TH CENTURY SAPPHIRE AND DIAMOND DOUBLE-CLIP BROOCH

Each clip designed as an openwork curved hemisphere set with circular-cut sapphires, and vari-cut diamonds, *diamonds approx. 3.50cts total, length 6.2cm*

£2,000 - 3,000 €2,300 - 3,400

384

A DIAMOND BROOCH

The openwork panel of geometric design pavé-set with brilliant and single-cut diamonds, accented by channel-set baguette-cut diamonds and a central brilliant-cut diamond, *principal diamond approx. 1.25cts, remaining diamonds approx. 9.95cts total, French assay mark, length 7.6cm*

£6,000 - 8,000 €6,900 - 9,200

Accompanied by a report from the CIGSEM stating that the principal diamond, weighing approximately 1.28 carats, is I1 clarity and the remaining diamonds are VVS-I1 clarity. Report number 4982, dated 16th December 2016.



385

385
**A DIAMOND CRESCENT BROOCH,
 CIRCA 1890**

Set throughout with old brilliant and rose-cut diamonds, *old brilliant-cut diamonds approx. 4.00cts total, later clasp fitting, length 5.8cm*

£4,000 - 6,000 €4,600 - 6,900



388

388
**A DIAMOND TARGET BROOCH/
 PENDANT, CIRCA 1890**

Designed as openwork old brilliant-cut diamond concentric circles, to a similarly-cut diamond surmount, *diamonds approx. 5.10cts total, length 4.5cm*

£2,500 - 3,500 €2,900 - 4,000



389

389
**A RUBY AND DIAMOND THREE-STONE
 RING**

Set with three oval-cut rubies within a cluster surround of brilliant-cut diamonds, *diamonds approx. 0.95ct total, ring size 1½*

£6,000 - 8,000 €6,900 - 9,200



386

386
**A PAIR OF NATURAL PEARL AND
 DIAMOND TARGET EARRINGS**

Each of tiered design, set throughout with cushion-shaped, old brilliant and single-cut diamonds, with a central 6.8mm-6.9mm or 7.0mm-7.1mm natural pearl, *diamonds approx. 1.60cts total, length 2.0cm*

£800 - 1,200 €920 - 1,400

Accompanied by a report from GCS stating that both pearls are natural, saltwater, with no indications of treatment. Report number 5777-9223, dated 9th March 2017.



387

387
**AN EMERALD, DIAMOND AND PEARL
 BROOCH/PENDANT, LAST QUARTER OF
 THE 19TH CENTURY**

The central plaque of lattice design, set with step-cut emeralds with rose-cut diamond accents, the openwork frame leading to a stylised knot, set throughout with old brilliant-cut and cushion-shaped diamonds, suspending a 9.30 x 7.14mm drop-shaped pearl, detachable brooch fitting, *diamonds approx. 2.45cts total, pearl untested, length 6.2cm*

£3,000 - 5,000 €3,400 - 5,700



390



391



392



393



394

390

A DIAMOND AND RUBY BIRD BROOCH, CIRCA 1890

Modelled as a swallow in flight with a circular-cut ruby eye, set throughout with rose-cut diamonds, mounted in silver and gold, *length 5.0cm*

£1,000 - 1,500 €1,100 - 1,700

391

A PAIR OF DIAMOND EARRINGS

Each designed as a foliate spray, terminating in graduated foliate buds, set throughout with cushion-shaped and old brilliant-cut diamonds, *diamonds approx. 8.15cts total, converted from a larger 19th century jewel, one foliate bud deficient, length 8.4cm - 10.7cm*

£6,000 - 8,000 €6,900 - 9,200

392

A MOONSTONE AND DIAMOND CLUSTER RING

The oval cabochon moonstone within a surround of old brilliant and cushion-shaped diamonds, with a scrollwork gallery and foliate shoulders, *diamonds approx. 1.50cts total, converted from a late 19th century jewel, ring size J (sizing stirrup)*

£3,000 - 4,000 €3,400 - 4,600

393

AN EMERALD AND DIAMOND BROOCH

The openwork scrollwork and foliate plaque set with a central cushion-shaped emerald, weighing approximately 3.10 carats, within a square-cut emerald, old brilliant-cut and cushion-shaped diamond surround, with a detachable similarly-set drop, *diamonds approx. 2.10cts total, length 4.9cm*

£3,000 - 4,000 €3,400 - 4,600

Accompanied by a report from GCS stating that the cushion-shaped emerald is natural, of Columbian origin with indications of minor clarity enhancement. Report 5777-9174, dated 3rd March 2017.

394

A LATE 19TH CENTURY DIAMOND FLORAL SPRAY BROOCH

Designed as two flower heads mounted en tremblant, upon a branch issuing leaves and buds, set throughout with rose-cut diamonds, most in closed back settings, *later rhodium plating, length 9.5cm*

£2,500 - 3,000 €2,900 - 3,400

395

A LATE 19TH CENTURY DIAMOND FLORAL SPRAY BROOCH

The cushion-shaped and rose-cut diamond flowerhead mounted en tremblant, upon a foliate branch set with rose-cut diamonds, mounted in silver and gold, *cushion-shaped diamonds approx. 1.15cts total, one diamond deficient, length 4.1cm*

£1,500 - 2,000 €1,700 - 2,300



395



396
A DIAMOND BROOCH
 The stylised flower head with brilliant-cut diamond petals, set with a central cluster of similarly and old brilliant-cut diamonds, with trios of brilliant-cut diamonds mounted on knifewires, *principal diamond approx. 2.00cts, remaining diamonds approx. 4.75cts total, length 4.7cm*

£2,000 - 2,500 €2,300 - 2,900

397
A DIAMOND LINE NECKLACE
 Set with a continuous row of brilliant-cut diamonds, *diamonds approx. 14.00cts total, length 39.5cm*

£8,000 - 10,000 €9,200 - 11,000

398
A DIAMOND SINGLE-STONE RING
 Set with a brilliant-cut diamond, weighing 11.78 carats, *ring size Q*

£25,000 - 35,000 €29,000 - 40,000

399
A DIAMOND AND CULTURED PEARL BOW BROOCH
 The openwork bow set throughout with brilliant-cut diamonds, suspending a detachable drop, formed as an articulated row of similarly-cut diamonds and leading to a 24.0 x 18.0mm baroque cultured pearl drop, *diamonds approx. 10.00cts total, width 8.4cm*

£4,000 - 6,000 €4,600 - 6,900

400
A MID 20TH CENTURY DIAMOND BRACELET
 The articulated bracelet designed as a series of marquise and brilliant-cut diamonds, with baguette-cut diamond ribbon highlights, *diamonds approx. 25.00cts total, length 19.2cm*

£10,000 - 15,000 €11,000 - 17,000

401
A PAIR OF DIAMOND EARRINGS
 Each collet-set old brilliant-cut diamond, to a smaller similarly-cut diamond surmount, *diamonds approx. 4.20cts total, length 1.9cm*

£7,000 - 9,000 €8,000 - 10,000



399

402

A DIAMOND CLUSTER RING

The brilliant-cut diamond within an openwork surround of single-cut diamonds, *principal diamond approx. 1.75cts, remaining diamonds approx. 0.40ct total, ring size L*

£1,500 - 2,000 €1,700 - 2,300

END OF SALE

The next Knightsbridge Jewellery Sale will be held on **Wednesday 14th June.**



400

402

401

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Diamond Grading

Colour

GIA	CIBJO	UK TRADITIONAL
D	Exceptional White +	Finest White
E	Exceptional White	Finest White
F	Rare White +	Fine White
G	Rare White	Fine White
H	White	White
I	Slightly Tinted White	Commercial White
J	Slightly Tinted White	Top Silver Cape
K	Tinted White	Top Silver Cape
L	Tinted White	Silver Cape
M to N	Tinted Colour	Light Cape
O to R	Tinted Colour	Cape
R to Z	Tinted Colour	Dark Cape

Clarity

IF	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification
VVS1-VVS2	Very, Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing
VS1-VS2	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification
S11-2	Slightly Included	Noticeable inclusions that are easy (S11) or very easy (S12) to see under 10X magnification
I1-3	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification

Ring Sizes

English	Metric	American	French/Japanese
A	37.8252	1/2	-
A 1/2	38.4237	3/4	-
B	39.0222	1	-
B 1/2	39.6207	1 1/4	-
C	40.2192	1 1/2	-
C 1/2	40.8177	1 3/4	-
D	41.4162	2	1
D 1/2	42.0147	2 1/4	2
E	42.6132	2 1/2	-
E 1/2	43.2117	2 3/4	3
F	43.8102	3	4
F 1/2	44.4087	3 1/4	-
G	45.0072	3 1/4	5
G 1/2	45.6057	3 1/2	-
H	46.2042	3 3/4	6
H 1/2	46.8027	4	-
I	47.4012	4 1/4	7
I 1/2	47.9997	4 1/2	8
J	48.5982	4 3/4	-
J 1/2	49.1967	5	9
K	49.7952	5 1/4	10
K 1/2	50.3937	5 1/2	-
L	50.9922	5 3/4	11
L 1/2	51.5907	6	-
M	52.1892	6 1/4	12
M 1/2	52.7877	6 1/2	13
N	53.4862	6 3/4	-
N 1/2	54.1044	7	14
O	54.7428	7	15
O 1/2	55.3812	7 1/4	-
P	56.0196	7 1/2	16
P 1/2	56.6580	7 3/4	-
Q	57.2964	8	17
Q 1/2	57.9348	8 1/4	18
R	58.5732	8 1/2	-
R 1/2	59.2116	8 3/4	19
S	59.8500	9	20
S 1/2	60.4884	9 1/4	-
T	61.1268	9 1/2	21
T 1/2	61.7652	9 3/4	22
U	62.4026	10	-
U 1/2	63.0420	10 1/4	23
V	63.6804	10 1/2	24
V 1/2	64.3188	10 3/4	-
W	64.8774	11	25
W 1/2	65.4759	11 1/4	-
X	66.0744	11 1/2	26
X 1/2	66.6729	11 3/4	-
Y	67.2714	12	-
Y 1/2	67.8699	12 1/4	-
Z	68.4684	12 1/2	-

INTERNATIONAL JEWELLERY

Auction Calendar 2017

25 April 2017
Fine Jewellery
New York

27 April 2017
Fine Jewellery
New Bond Street

24 May 2017
Jewellery
Edinburgh

30 May 2017
Jewels & Jadeite
Hong Kong

13 June 2017
California Jewels
Los Angeles

14 June 2017
Jewellery
Knightsbridge

19 July 2017
Jewellery
Knightsbridge

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NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "*you*". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully buy for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before

doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness

of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale*

to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and

Buyer's Premium and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the *Hammer Price*
20% from £50,001 to £1,000,000 of the *Hammer Price*
12% from £1,000,001 of the *Hammer Price*

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the catalogue.

Payment by credit card, company debit cards and debit cards issued by a non-UK bank will be subject to a 2% surcharge on the total value of the invoice.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to *VAT* at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to *Bonhams* 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

China UnionPay (CUP) debit cards: No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a Buyer in any Sale; a 2% surcharge will be made on the balance over £100,000.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums-cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any

case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to

exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

OIt is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams's* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams's* *Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams's* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams's* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams's* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY		
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.9	to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	11	GOVERNING LAW
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10	MISCELLANEOUS	11	GOVERNING LAW
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .	11	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the *Purchase Price* for the *Lot*;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the *Lot* is marked [AP], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.

- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the *Sale Information Page* or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;	9.3.2		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	10	OUR LIABILITY
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams's* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams's* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams's* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams's* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

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UK
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U.S.A.
Madalina Lazen
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20th Century British Art

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Aboriginal Art

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African, Oceanic & Pre-Columbian Art

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+1 323 436 5416

American Paintings

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Antiquities

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Antique Arms & Armour

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Art Nouveau & Decorative Art & Design

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Golf Sporting

Memorabilia
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Impressionist & Modern Art

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Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

Bonhams

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Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself

Please contact me with a shipping quote (if applicable)

Sale title: Jewellery		Sale date: 11 April 2017													
Sale no. 24165		Sale venue: Knightsbridge													
<p>If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.</p> <p>General Bid Increments:</p> <table border="0"> <tr> <td>£10 - 200by 10s</td> <td>£10,000 - 20,000by 1,000s</td> </tr> <tr> <td>£200 - 500by 20 / 50 / 80s</td> <td>£20,000 - 50,000by 2,000 / 5,000 / 8,000s</td> </tr> <tr> <td>£500 - 1,000by 50s</td> <td>£50,000 - 100,000by 5,000s</td> </tr> <tr> <td>£1,000 - 2,000by 100s</td> <td>£100,000 - 200,000by 10,000s</td> </tr> <tr> <td>£2,000 - 5,000by 200 / 500 / 800s</td> <td>above £200,000at the auctioneer's discretion</td> </tr> <tr> <td>£5,000 - 10,000by 500s</td> <td></td> </tr> </table> <p>The auctioneer has discretion to split any bid at any time.</p>				£10 - 200by 10s	£10,000 - 20,000by 1,000s	£200 - 500by 20 / 50 / 80s	£20,000 - 50,000by 2,000 / 5,000 / 8,000s	£500 - 1,000by 50s	£50,000 - 100,000by 5,000s	£1,000 - 2,000by 100s	£100,000 - 200,000by 10,000s	£2,000 - 5,000by 200 / 500 / 800s	above £200,000at the auctioneer's discretion	£5,000 - 10,000by 500s	
£10 - 200by 10s	£10,000 - 20,000by 1,000s														
£200 - 500by 20 / 50 / 80s	£20,000 - 50,000by 2,000 / 5,000 / 8,000s														
£500 - 1,000by 50s	£50,000 - 100,000by 5,000s														
£1,000 - 2,000by 100s	£100,000 - 200,000by 10,000s														
£2,000 - 5,000by 200 / 500 / 800s	above £200,000at the auctioneer's discretion														
£5,000 - 10,000by 500s															
Customer Number		Title													
First Name		Last Name													
Company name (to be invoiced if applicable)															
Address															
City		County / State													
Post / Zip code		Country													
Telephone mobile		Telephone daytime													
Telephone evening		Fax													
Preferred number(s) in order for Telephone Bidding (inc. country code)															
E-mail (in capitals)															
By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.															
I am registering to bid as a private buyer <input type="checkbox"/>		I am registering to bid as a trade buyer <input type="checkbox"/>													
If registered for VAT in the EU please enter your registration here: □□ / □□□ - □□□□ - □□		Please tick if you have registered with us before <input type="checkbox"/>													

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

FOR WINE SALES ONLY

Please leave lots "available under bond" in bond I will collect from Park Royal or bonded warehouse Please include delivery charges (minimum charge of £20 + VAT)

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.

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